MORRIS-SYSTEMS CHECKERIST

A MONTHLY PUBLICATION DEVOTED TO THE INTERESTS OF THE CHECKER-PLAYING WORLD

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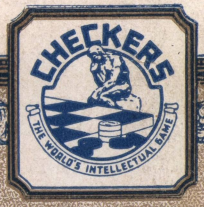

Vol. IV

No. 11

November, 1926

SEELBACH CHECKER SERVICE

Checker and Chess Books—Bought, Sold and Exchanged.

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CHECKER BOOKS IN PRINT:

Fourth American Tourney	$4.00	Hanson-Davis Match Games Book.	$ .50
Fifth " "	4.00	Jensen's Forced Checkers	2.00
Sixth " "	3.00	Jordan's Guide, Vol. I.—9-13	1.00
Anderson, 7th edn.	1.25	" Vol. II.—9-14 and 10-14	1.00
Banks, Scientific Checkers	1.50	" Vols. I. and II. in one book	1.50
" Tricks and Puzzles	.15	Ketchum's Handy Manual, 1st ed., 48 pp.; 2nd ed., 56 pp., each	.50
Banks v. Jordan. 1914	1.00	Ketchum's Handy Manual No. 2, Single Corner, 49 pages	.50
" 1917, cloth	1.00	Lees' Guide	.75
" paper	.50	North Dakota State Checker Year Books:—1920, '22, '23, '24, '26, small paper...each	.25
Banks v. Stewart, 1922, paper	.75	Richmond, Single Corner	.50
" " " cloth	1.00	Robertson's Guide	3.50
Barker v. Reed, 1891	.75	Scottish Tourneys, 1st to 5th, paper each	.50
Bjerkness & Jones, Corrections Lees' Guide	.25	Severn, Sammie Checker Book	.75
British Draughts Player	1.50	Smith's Checker Classics	2.00
Clouser, Bowen's Fife.....2.00 and	2.50	" (shelf-worn)	1.25
Complete Checker Player	.25	Spayth, American Draughts Player.	3.00
Checker Traps and Stratagems	.25	" Beginners..cloth .75, paper	.35
Dunne's Guide and Companion	1.75	" Checker Player	2.50
Dunne's Praxis, 4th edn.	2.50	" Game of Draughts	2.00
Gem Problem Book	1.00	Walker, Inside Checkers	2.00
Gonotsky v. Ginsberg Match Games, N. Y., 1925	.50	Wendemuth's Checker Companion.	1.50
Gould's Memorable Matches	1.50	Wood's Problems	.75
" Problems	1.50		
Hill's Manual	.50		
Horr v. Long, 1923	1.00		

OUT-OF-PRINT CHECKER BOOKS:

Reed, Checker Journal, set 12 Nos.	$2.00	Schaefer, Dyke	$ .50
Drummond, 1861 (original)	2.50	Sivetts, Method	1.50
Reed, Single Corner.....paper	1.50	Stearns, Portraits, Vol. I.	2.50
Root, Novice to Expert.....paper	1.50	Denvir & Truax, Black Doctor (soiled)	1.25

CHESS BOOKS IN PRINT:

International Chess Tourney, New York City, 1924.....Boards $3.00, Cloth $3.50

Cunnington, Chess for Beginners, paper	$ .35	Lasker (Ed.), Chess Strategy	2.50
" " " cloth	.75	Mason, Art of Chess	2.00
Cook, Chess Player's Compendium	2.50	" Principles of Chess	2.00
Freeborough & Ranken, Chess Openings	1.50	" Chess Openings	.75
Gossip, Chess Player's Text Book	1.00	Mortimer, Chess Pocket Manual	.50
Gossip, Pocket Chess Manual	.50	Williams, Modern Chess Problem	1.50
Gossip & Lipschutz, Manual	3.00	Znosko-Borovski, Middle Game in Chess	3.50
Lasker (Dr.), Common Sense in Chess	.75	Emery, Chess Sacrifices and Traps	1.25

MISCELLANEOUS ITEMS:

Thesco Wooden Checkers, Red and White, 15 of each in box	$ .25
Checker Boards, Standard, plain or numbered for practice...each	.50
Emerson Binders for Checker, Chess and other magazines...upwards from	.90
American Checker Monthly, Official Organ of American Checker Association...1 year	3.00
Morris Systems Checkerist, monthly (a very fine work)...1 year	1.50
Draughts Review, monthly, the British Draughts periodical...1 year	1.50
Composition Checkers, Red and Black, 12 of each in box	.25
1925 Colorado Checker Bulletin, official organ Colorado Checker Association...1 year	1.00
London Championship Games (Draughts Review No. 8)	.15

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ALL BOOKS SENT POST PAID.

E. J. SEELBACH

3646 Lawrence Avenue **Chicago, Ill., U. S. A**

MORRIS-SYSTEMS

CHECKERIST

A MONTHLY PUBLICATION DEVOTED TO THE INTERESTS OF THE CHECKER-PLAYING WORLD

NEWELL WILLIAMS BANKS, Editor
MATCH CHAMPION OF AMERICA
B. BROWARR and J. G. FINLEY, Associate Editors

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VOLUME IV NOVEMBER, 1926 NUMBER 11

JOHN T. BRADFORD SELECTED ELEVENTH MAN ON ALL-AMERICAN CHECKER TEAM

* * *

Receives Unanimous Vote of Ten "Selected Members"—Lieber, Duffy, and Tanner in Line for Twelfth Position

As a result of the recent vote conducted by the "Selected Members" of our International Checker Team, the position of eleventh man on the team will be filled by John T. Bradford, former Pacific Coast champion and runner-up to John F. Horr in the Fourth American Tourney. Thus another sterling player of long experience has been added to our strong list of warriors who plan to defend the American banner next year in the Second International match with Great Britain.

Bradford received the unanimous vote of the ten "Selected" members.

Bradford has played with all the leading American players, with better than even scores, and is known throughout the country as one of our best cross-board performers, a game fighter and a superb end player.

A few years back he defeated Julius D'Orio in a set match, and in 1914 won the Pacific coast title. In the third American Tourney he defeated P. Doran, J. H. Scott and W. T. Cooper in the minor tourney, winning first prize. In the preliminaries he tied with Henderson, O'Grady, Bolton and defeated Paterson two games.

In the Fourth American Tourney held in 1920 at Cedar Point, Bradford defeated Hugh McKean, R. D. Banks, Asa Long, C. W. Warnock and M. Hickey in the preliminary rounds, qualifying for the majors.

In the major tourney, he defeated N. W. Banks, J. B. Hanson and Charles Lawson, and won second prize of the tourney, being runner up to John F. Horr the winner. Such a record is impressive.

His several years' retirement from study found him a trifle rusty when he met Duffy in a 30-game match, and he got away to a bad start, being two games down at the middle of the match. Bradford stuck to it however, and showed his fighting class by tying the match in the last few games. To outplay a man of Joe Duffy's calibre and break even, after such a handicap, speaks volumes for the gameness and never-give-up spirit of this fighting son of the Pilgrim Fathers.

And his unanimous selection by the team shows that they have every confidence in his ability to fully do his share in the coming checker classic next year.

Brad will train with Banks, Hanson and Lieber at Detroit during the coming winter months, and writes that he will be in the best playing shape of his life when the bell rings for the fray.

Voting blanks have been sent to the "Selected" members to name their selection for twelfth man, and next month the full personnel of the team will be announced.

All those loyal fans who have sent in their signed pledge cards for the amount they intend to contribute toward the match fund—are requested to send in the money for these pledges before Dec. 1st, 1926. One thousand new circulars and

pledge cards have been mailed throughout the country by the A. C. A. secretary. Quick work will now be necessary in order to insure the success of the match.

Michigan State Tourney to be Held December 31st

The annual State Tourney of the Michigan Checker Association will be held this year, December 31, Jan. 1 and 2 at Hotel Imperial, Peterboro street, Detroit. This will make the opening day come on the Friday preceding New Years.

Among the players planning to compete will be, C. H. Hollow, Detroit, present champion; Floyd Pennell, Grand Rapids, former champion; Fred O. Melay, Hillsdale, champion for many years; B. Dell, Grand Rapids; M. Seavey, Flint; Robt. Hay, Battle Creek; Harold Main, Jackson; E. E. Main, South Haven; Dr. Andros Gulde, Chelsea; J. Sheenan, Detroit; J. G. Finley, Detroit; E. J. Rees, Detroit; R. Skoog, Detroit; R. Daley, Detroit; Bert Parker, Mason; F. Maurer, Lansing; L. Wright, Detroit; R. Sperger, Lansing; and P. Murphy, J. Coulson, Thorpe, Reuben, Goodman, Schrope, Randall, Cloyd, Ericson, Wellington, Elias, all of Detroit.

The Imperial Hotel is one of the finest in Detroit and the manager is an ardent checker fan and a great friend of the game. The boys wil receive a royal welcome there. For further information address the state secretary, J. G. Finley, 550 W. Lafayette Blvd., Detroit.

Alamac Changes Managers

Harry Latz has resigned as manager of the Alamac Hotel, New York City, and plans to enter the advertising business. A host of friends in the checker realm wish him the fullest measure of success Neil R. Messick succeeds Mr. Latz as manager of the Alamac, and writes that the Alamac will carry out fully all plans and agreements made relative to the staging of the International Checker Match there Feb. 25-March 12, 1927. The match will be played in the famous Japanese Room of the Alamac.

Play in the Banes cup tournament now being contested at the South Side Checker Club, is getting decidedly interesting as the tournament nears an end. The most interesting round was finished this week when Tanner defeated Duffy 1 to 0 and 19 draws. Tanner won the nineteenth game with white side of the Switcher opening and drew with the black side. The result of this round places Ketchum, Tanner and Duffy in a tie for leadership.

Report That Stewart Will Not Play With Scottish Team in International

From our foreign exchanges we learn with regret, not to say amazement, that Robert Stewart, world's checker champion, will not play with the Scottish half of the International team which will visit America next spring and cross swords with the Yankees. In a statement made to John M'Kay, secretary of the Scottish Draughts Association, Mr. Stewart said: "On no consideration am I going to travel to America if the match between Great Britain and America is played on the other side of the Atlantic."

Since this statement Mr. M'Kay had an interview with the champion, and reports that Mr. Stewart adheres to the above, but specifies that he is quite willing to play providing the match takes place in Great Britain.

After laboring several years to bring about this great undertaking, supporters of the game on this side of the pond will learn of this decision with keen regret. It is a well known fact that labor conditions both in England and Scotland are such that it is and has been impossible to raise sufficient funds to finance such a great classic in the old countries. The full approval of the English and Scottish Draughts Associations has been given this undertaking, and they have unanimously voted to accept America's proposal to play the match on this side of the Atlantic.

A very reasonable proposal has been made to Mr. Stewart to participate in the match, after which he would be given an exhibition tour throughout the States, and wind up his visit with a match with either Gonotsky or Banks at St. Petersburg. It is reported that this city had offered $3,000 toward a purse for such a match, and in addition would guarantee $500 for Mr. Stewart's expenses.

Admirers of the world's champion in America will sincerely hope that he will change his hasty decision in this matter.

WHEN—

When some woman blushes with embarrassment—
When some heart carries away an ache—
When something sacred is made to appear common—
When a man's weakness provides the cause for laughter—
When profanity is required to make it funny—
When a little child is brought to tears—
When everyone can't join in the laughter—
When an expert checker player loses to a dub—
It's a darn poor joke!

—Exchange

SAMUEL COHEN WINS LONDON CHAMPIONSHIP

* * * * *

English Champion Defeats H. J. Fricker in Finals, After Besting F. Kaiser in Semi-Finals

The youthful English champion, Samuel Cohen, added another laurel to his long list of checker victories when he won the London, England, city championship, which was conducted on the straight knockout plan with six games to the heat.

In the first round the veterans, Kaiser and Teschleit, were drawn, and a long struggle was expected. Kaiser, after each had won a game, won the decisive game by some play which must have caused the world famed analyst to "sit up and take notice." It is reported that Kaiser's winning play was a "cook" of the highest order, and that it corrects a line of play given to draw by Tescheleit in his forthcoming book on Draughts.

Kaiser is a member of the English half of the British International team that will cross swords with America next year, while Teschleit has won the London championship many times in years past.

Meanwhile Cohen had been experiencing a hard tussle with Thorpe, who held the English champion to six draws. The barred openings then followed, and Thorpe drew the weak side of the 10-14, 23-18 opening, only to lose the strong Black side.

In the second game McKelvie resigned to Fricker after the fourth game, when Fricker was ahead 2 to 0 and 2 draws. Phillips eliminated Barker (no relation to Charles R., so far as we know) 2 to 0 and 4 draws. Lipman got 2 draws with Kaiser out of 4 games, when Kaiser won two straight.

The semi-finals found Cohen facing Kaiser, and Fricker paired with Phillips. Fricker won the first game, and then came a draw. In the third game Phillips (an artful crossboard strategist, especially deadly in mid game and end play) varied and with the pieces down to five a side Fricker saw an apparent loss, or thought he did, and impulsively resigned. Almost at once the analysts pointed out a sound draw, and (as the correspondent writes) the electric lights dipped with excitement. Fricker said he had never been guilty of such an error before and started the next game apparently unmoved. He clinched the heat by winning two more games.

The semi-final strugggle between Kaiser and the youthful Cohen was fraught with some tense moments, Kaiser scored the first win, and then apparently relaxed with the result that Cohen got in a win and broke even. After three draws had been registered Cohen forged ahead with a win that decided the heat.

The finals found Cohen facing his old rival, Fricker. They played to five hard draws when Cohen, who was playing in great form, got in the death blow and thus eliminated the Doctor, and won the London City championship for the first time. He had tried in two previous tourneys to land this trophy but failed.

The tourney was largely attended, among the interested spectators being Allan Hynd former Internationalist. The score by rounds:

ROUND ONE

Wins		Draws		Wins
2	Kaiser	3	Tescheleit	1
1	Cohen	7	Thorpe	0

Byes—Gortmans, Barker, Phillips and Lipman.

ROUND TWO

Wins		Draws		Wins
2	Fricker	2	McKelvie	0
2	Phillips	4	Barker	0
4	Kaiser	2	Lipman	0
3	Cohen	1	Gortmans	0

SEMI-FINALS

Wins		Draws		Wins
2	Cohen	3	Kaiser	1
3	Fricker	1	Phillips	1

FINALS

Wins		Draws		Wins
1	Cohen	5	Fricker	0

E. D. A. Meets

The annual meeting of the E. D. A. was held September 25th at Nottingham. It was decided to hold the next English championship tourney at Leicester, during Easter week, 1927. Arrangements for Great Britain to play America at the Alamac Hotel, New York City, March 1-16, 1927, were confirmed. Regret was expressed at the decision of Robert Stewart in declining to play with the British team. The official selection of the English half of the British team is: R. T. Ward (captain), J. Alexander, H. Christie, J. Hynd, S. Cohen and F. Kaiser, with T. Goldsboro as reserve. Mr. J. H. Bruce has been appointed as the Official Referee, and Messrs. Carter, F. Kaiser and W. Hilliard were appointed as a sub committee to obtain publicity in the newspapers in Great Britain to advertise the event properly. The present officials were all re-elected for another term.

W. F. Glasson, formerly of Detroit, and now residing at Cornwall, England, recently defeated E. E. Opie of Cornwall, in a 40-game stake match.

Scottish Draughts Association

A special meeting of the S. D. A. was held on Thursday, 30th September, in the Southern Y. M. C. A. Rooms, Glasgow. Ex-Bailie Smith, Coatbridge, presided over a fair attendance.

The secretary gave his report re proposed American match, and the meeting regretted that the World's Champion declined to take part in this match. The chairman stated that it was too late to get the match played on this side, and the meeting agreed.

A motion was carried to send only six players and no reserves, with officials, under present industrial circumstances, as the secretary would find it hard enough to collect 250 pounds for expenses.

The question of finding 250 pounds was fully discussed, and it was decided to do everything possible to secure this sum. Subscription sheets will be sent out at an early date.

A committee was appointed to arrange a tourney in Glasgow with eight players selected for three places, viz., R. Scobie, M. Boyle, A. Inglis, T. S. Hulley, A. B. Scott, G. M'Combie, J. Dunbar, and G. M. Bonar, and it is hoped to arrange matters for playing this tourney very soon.

The secretary asked everyone to give him special assistance with regard to finding the 250 pounds under the present conditions. (Glasgow Herald.)

Offers Prize

By W. J. Wood

Re prize problem 393, Oct. 1925 issue, by W. J. Wood: In Feb. issue, 1926, Oscar Apple stated that at 11th move of trunk, play 26-23, instead of 12-8, and a draw is the result. After waiting 8 months for brother Apple to show his draw, I offer the following:

1 years' subscription to magazine to the first one that shows a sound draw on No. 393. Waiting to hear from Mr. Apple or others, I remain,

—W. J. Wood, 804 Clark Ave., Waukegan, Illinois.

William Donaghy Boston, has made a very fine offer to Capt. A. J. Heffner to use his complete library of checkers, second to none in the United States. That is the true spirt of the American. Can you help?

Ohio Checker Association to Meet

The annual sessions of the Ohio Checker Association will be held at Akron, December 30th and 31st. The largest tourneys of all years past for the Buckeye state have been staged in Akron and the local club is making extensive preparations to take care of the crowd of checkerists who will be on hand.

Draughts by Radio

The following is an extract taken from the "Winnipeg Free Press" of a few weeks ago:

Taking out checker boards and following the moves of two players as numbers of squares were announced, thousands of people in Winnipeg and beyond participated, practically speaking, in the first game of checkers ever played by radio in Canada, if not the entire Continent of America, last night.

The match actually was between R. Thompson, formerly of Edinburgh, editor of the "Free Press" draughts column, playing in the Lisgar Hotel, Selkirk, some two miles from Winnipeg, and G. H. Collins, the Manitoba champion, playing at CKY, Manitoba's radio station at Winnipeg.

Mr. Collins, playing "White," won out, it was announced, the contestants reaching the "first position" after an exciting struggle, and the match being halted on the ground that it would take too long to work out the position.

Ketchum's "Cross"

"Handy Manual No. 2," part 2, on the Cross opening, is now off the press and ready for distribution. This work contains sixty pages of games, notes, diagrams and retails for 50 cents. It is the second of a series now being published by F. R. Wendemuth and compiled by P. H. Ketchum, the Illinois champion. This is the first exclusive work to appear on this popular opening since Bowen's Cross was published in 1873.

Capt. H. J. Ballentine, formerly of Fort Benjamin Harrison, but now located at Fort Clayton, Canal Zone, recently gave a simultaneous exhibition at the Army and Navy Y. M. C. A., Balboa. He contested ten boards, playing in all twenty-five games, winning 23 and drawing 2. The captain has promoted a tournament among the local players, who are showing great interest in the game.

The great International Match, America vs. Great Britain, which is scheduled to be played at the Alamac hotel, New York, March 1 to 15 next, will be the most important checker event in over two decades. The personnel of both teams has nearly been completed and about all that remains to be done is for the checker fans to forward pledges to J. G. Finley, 550 West Lafayette Boulevard, Detroit, Mich. About $3,000 remains to be contributed and should be easily obtained when it is remembered that an equal amount has already been pledged.

—F. R. Wendemuth in Chicago News.

A Letter From Far Away

(Ed. Note: H. O. Robinson is well known in checker circles as a keen problemist and analyst. We are indeed happy to hear from this veteran, whose gems have graced the pages of many a checker column).

Federated Malay States
August 30, 1926

Morris-Systems Checkerist,
Detroit, Mich., U. S. A.

Dear Sirs:

I don't suppose you often receive a communication from this part of the world Since leaving England a year ago on a visit here I have been getting my Checkerist through W. R. Sallaway, the London expert, and have been following your news and problems with much interest. Uncle Tom's article "Zeb puts the dobbin on the stranger" in the June issue was very amusing; and Zeb's second win induced me to compose the enclosed position (see problem No. 607) in which the idea is retained in a reasonably natural setting. Uncle Tom might object to this, as he could not then have asked "But Zeb, how could such a position. . .!"

Yours truly,
Henry O. Robinson

Dick Going Strong

The Colorado Bulletin says: "George Dick, of Walsenburg, who attracted a great deal of attention at the State Tourney by reason of the splendid record he made, was in the city last week, and spent the greater part of his spare time in cross-board play, luring his opponents into traps and pit-falls which spelled defeat for every one who dared to face him. He took on, one at a time, no less than four of our nifty players (state champions not included) and won all the games played except two, which were drawn. Despite the physical infimities that come to all in advanced age, Mr. Dick still has a very lucid mind, one that is quick and active as a quail trap. For worldly goods Mr. Dick will never want; among his many holdings he owns and operates a large cattle ranch in Huerfano county. A valuable member of our Association is the canny son of Dunferlane."

Wouldn't it be a wonderful thing to see Dick and Priest play across the board again? How many of our readers are old enough to remember their famous match in the 80's? Very few we predict! Matty is still full of checker fire, and takes part in all the Philadelphia checker tourneys, holding his own and a little better against the aspiring youngsters with a fund of book lore.

Brooklyn Notes

The Brooklyn Checker Club has been reorganized with beautiful club rooms at 602 Pacific St. In this central location the club will be in a better position than ever to give its membership the advantage of its facilities. Out of town checker players visiting New York and Brooklyn will have the entire freedom of the club during their visit. A recent match played by members of the club developed the following score:

Won		Drawn		Won
1	Jehle	1	Michaelis	0
0	Matis	0	McManus	2
1	Keveney	0	Stout	1
1	Bradley	1	McBride	0
0	Ellis	2	Buchanan	0
1	Sprango	0	Frey	1
4		4		4

The following by Jno Dougherty in the Los Angeles Times:

"The checker editor recently had two letters from Willie Ryan wanting a match with S. Jeruchemson for $100 a side and asks only $35 towards his expenses to come here to play the match. In his last letter he stated that if Jeruchemson failed to accept his challenge, that the same terms were open to Julius D'Orio. He wound up his letter by asking if anybody in this town had a $100 bill.

The last query I am unable to answer; personally I am not sure there is that much money in the world. I hear people talking about millions but I do not know how much that is."

Father Came Home

"Who's the stranger, Mother dear?
Look! He knows us; aint it queer?"
"Hush, my own, don't talk so wild,
That's your father, dearest child."
"That's my father? No such thing;
Father died you know, last Spring."
"Father didn't die, you dub;
Father joined the checker club;
But—they closed the club, so he
Has no place to go, you see.
No place left for him to roam,
That's why he is coming home.
Kiss him, he won't bite you, child
All these checker guys look wild."

—Exchange

Millard F. Clouser's Books

Millard F. Clouser, a veteran enthusiast and follower of the game whose death was announced in the Sept.-Oct. issue, left a number of books on the pastime, which are in the possession of his son, George L. Clouser. These rare books are now for sale. Correspondence directed to Seventh and Cannon Ave., Lansdale, Pa., will reach the latter.

A Story of "Matty"

By Al Demaree

(Former pitcher New York Giants)

Many stories have been written about Christy Mathewson, or "Gumboots," as he was fondly called by the players, and of his checker playing. But where Matty really shone was in the good old game of "craps." I never saw and never expect to see a luckier or cooler-headed crap shooter than the "old master."

Manager McGraw always frowned on the game with the Giants, not for moral reasons, but simply because he thought some players lost more than they could afford and it interfered with their ball playing. There was a hundred dollar fine on the club for any player caught throwing the galloping dominoes. One rainy day in Chicago the gang got a big game started and as luck would have it McGraw was tipped off and broke in on them. Matty was on his knees just making a pass.

"Are you shooting craps, Matty" roared McGraw. "That is a leading question, Mac," answered Matty, looking up and thinking of the $100 fine, "and I refuse to answer for fear of incriminating myself!"

The Spartanburg Herald Says:

"And now the news reaches us that Robert Stewart, champion of the world, has refused to play in the international match unless the event takes place on his side of the Atlantic. Perhaps he has good reasons for his stand, but the checker world, until it knows just what and how worthy those reasons are, will be inclined to regard it as a case of poor sportsmanship on the part of one who should be a leader in the finest ideals of the game as well as its greatest player."

America Favors Younger Talent

In a message sent to the members of the E. D. A., by the secretary, A. A. Ashworth, he says in part:

"I certainly think our American friends have paid more attention to developing youthful talent than we have done. One sometimes hears of youthful aspirants being given the cold shoulder when a little helpful assistance would have been beneficial to both the player and to the game generally."

Correspondence Games Wanted

I wish to express my love for the Checkerist. I have a strong will power, but I could not go without the Checkerist.

I would also like to arrange for some correspondence games with someone who is looking for same.

Willis W. Smith, 48 Chapel St., Hartford, Conn.

Burt Berry Comments

I note that Mr. D. Hamilton has two problems (Nos. 594 and 595), in the Sept.-Oct., 1926 issue of the "Checkerist. His No. 594 is by myself and was first published in the November 1904 issue of the "Draughts World," as problem No. 1206. His No. 595 is by one of the world's finest problemists—the late George H. Slocum. Mr. Slocum's problem, (595 in Checkerist) has had a wide circulation, and can be found in Wm. Whyte's (1901), "Problemists Guide," as No. 310, and in R. Atwell's (1905), "Scientific Draughts," as No. 252, and also in F. R. Wendemuth's "Checker Companion," (1922), as No. 100. Respectfully,

Bert Berry, 1511 Que St., Lincoln, Neb.

Weslow Shows More Stuff

Our Boston correspondent informs us that Saul Weslow is doing quite some practice these autumn days and is showing a variety of remarkably shrewd play. Saul is in excellent physical condition also, a fact which is helping his game. The veteran Heffner has had a few sittings with Weslow.

The following from the Boston Herald: "Friends of checkers in all parts of the United States will join heartily in the recent action of the committee in charge of the International match in cancelling the two proposed matches between Dossett and Leiber; Duffy and Bradford. The American team must be a unit to be successful. When players refuse to meet each other it is time to drop them. Disgruntled players are strangers to success."

August Heffner, captain of the American International team, recently lost his wife by death. Mrs. Heffner was an invalid for several years. Our entire checker fraternity extends sympathy to our "dean" and leader.

Will He Repeat?

A new star has risen across the pond in the person of William Mackie, youth of 24, who this year won the Glasgow championship. This has hitherto been a stepping stone to the much coveted Scottish championship. Scott, O'Connor, Collingwood and Campbell are some of the Scotch notables winning the Glasgow event before becoming Scottish champion.

A. J. Heffner, is now getting practice every Saturday evening at the Wells Club with the strongest players. He recently defeated John Carroll 1 to 0 and 3 draws.

AN IMPORTANT ANALYSIS

Following is an interesting analysis along what is sometimes called "Ward's Line" of the "Edinburgh" opening, i. e., 9-13, 22-18, 6-9, 25-22, 1-6. Speaking of 1-6 at this stage in his book, "Morris Systems Scientific Checkers," Newell W. Banks says:—"I consider this Black's best move, and strongly advise all grades of players to adopt it." Mr. Banks then gives 29-25, whereas it is well known that Dunne's attack by 24-20 is probably the most powerful attack at White's command, making the draw for Black, if it exists, very narrow; in fact, every day, players are failing to find the draw for Black against Dunne's attack. It is to be regretted that this attack is not given in "Smith's Edinburgh," a book devoted to the 6-9 line of the Edinburgh; although play on 24-20, followed later by 30-25, is given.

In the analysis here given, a prominent country expert sets out to prove the 1-6 variation of the 6-9 line, a loss for Black. If he proves his contention it will be one of the most important discoveries in the game for some considerable time:

Game No. 503, "Edinburgh" (A-3)

By R. F. O'Neil, Knowsley, Victoria

9-13	7-10	15-18-1	2- 6-5	4-11	13-17
22-18	29-25	22-15	22-15	27-23	30-25
6- 9	3- 7	11-18	7-11-6	6- 9	9-13
25-22	18-14	24-19	31-26	25-21	23-18
1- 6A	9-18	6-10	11-18	11-15	14-23
24-20	23-14	14- 9B	26-22	32-28	21- 7
10-15	10-17	5-14	8-17-7	15-24	
28-24	21-14	26-22	22- 8	28-19	W. wins

A—I cannot find a draw for Black after 1-6.

B—Improves play and wins for White; correcting J. Alexander, who gives 26-23 and only draws—See Encyclopaedia, page 483.

Variation 1. Off trunk at 17th move—

6-10	6-10C	7-10	5- 9D	22-25	29-25
24-19	32-28	14- 7	2- 6	31-26	14-10
15-24	10-17	11-16	9-13	25-29E	25-29
25-21	28-19	20-11	6-10	26-22	10- 7
10-17	17-12-2	8-24	13-17	20-25	29-25
21-14	26-17	27-20	10-14	22-17	7- 2
2- 6	13-22	4- 8	17-21	25-29	
22-18	18-14	7- 2	14-18	17-14	W. wins

C—24-28 loses as already shown in published play.—See Game 715, The Weekly Times, June 26, 1926; Duffy beat Lewis. In lieu of 24-28, or 6-10, however, play on 13-17 and 7-10 is given here in variations 3 and 4.

D—8-11, 2-6, 11-15, 6-10, 15-19, 10-15, White wins.

E—8-11, 26-22, 25-29, 22-17, 29-25, 17-14, 25-29—White wins.

Variation 2. Off variation 1 at 13 th move—17-22

5- 9	30- 5	14-17	14-18	13-17	31-27
18-15	7-10	6-10	25-30	18-14†	25-30
11-18	5- 1	17-22	18-22	17-22	14-10
26-22	10-14	10-14	8-11F	27-24	etc.
18-25	1- 6	22-25	22-18	30-25	W. wins

F—30-26, 22-25, 26-30, 25-21—White wins.

†—19-16, 12-19, 27-23, 19-26, 31-13, wins at once—"Whilter."

Variation 3. Off var. 1, note C 6-10

13-17	14- 7	9-13	7-10	29-25	10- 7
32-28	11-16	3- 7	22-25	19-15	11-16
6- 9G	20-11	17-21	10-14	4- 8	7- 3
28-19	8-22	26-17	25-29	15-10	
7-10	7- 3	13-22	14-18	8-11	W. wins

G—6-10, 28-19, 17-21, 27-24, 10-17, 18-14,—White wins.

Variation 4. Off var. 1, note C, 6-10

7-10	20-11	13-22	6- 9H	9-14	14-17
14- 7	8-22	27-20	7- 3	3- 7	7-10
11-16	26-17				W. wins

H—4-8, 7-3, etc.—White wins.

I—13-17J, 20-16, 10-15, 19-1, 12-26, 30-23, 23-7, 26-31, 7-2, 6-9—White wins.

J—11-15, 32-28, 15-24, 28-19, 6-9K, 25-21—White wins.

K—14-17L, 20-16, 10-15, 19-1, 12-26, 30-23, 17-21, 25-22—White wins.

L—13-17, 20-16, 10-15, 19-1, 12-26, 30-23—White wins.

Variation 5. Off trunk at 25—2-6

7-11M	20-11	14-18	25-21	25-29	25-22
22- 6	8-24	24-20	18-22	7- 2	6-10
2- 9	28-19	9-14	15-10	29-25	22-17
32-28	4- 8	19-15	22-25	2- 6	30-25
11-16	27-24	13-17	10- 7		W. wins

M—13-17N, 22-6, 2-9, 19-16, 12-19, 27-23—White wins.

N—14-17, 22-6, 2-9, 31-26, 8-11, 27-23, 9-14, 25-22, 17-21, 22-18, 14-17, 19-16, 12-19, 23-16, 17-22, 26-17, 13-22, 16-12—White wins.

Variation 6. Off trunk at 27—7-11.

8-11O	20-16	13-17	22-18	17-22	3- 7
15- 8	15-24	31-26	14-17	26-17	25-29
4-11	28-19	9-13	18-15	13-22	7-10
32-28	6- 9	25-22	10-14	10- 3	
11-15	27-23	17-21	15-10	22-25	W.wins

O—13-17, 27-23, 8-11P, 15-8, 4-11, 32-28, 11-15 20-16 15-24, 28-19, 6-9, 25-22, 17-26, 31-22, 9-13, 22-18—White wins.

P—17-21 has been suggested to draw; but the following play in reply is offered to win:

17-21	6- 9	21-25	8-12	23- 7	7- 3
25-22	32-27	11- 7†	16-11	2-11	31-27
14-18	9-13	25-30	25-30	17-22	3- 7
23-14	27-23	7- 2	26-23	15-10	27-24
10-26	13-17	30-25	30-26	22-26	7-16
31-22	30-26	19-16	23-19	10- 7	24-20
7-11Q	11-16	12-19	26-23	26-31	14- 9
22-18	20-11	23-16	18-14		W. wins

†—18-14 here allows a draw by 17-21.

Q—6-9, 22-17, 9-13, 15-10, or in lieu of 9-13—7-11, 17-13—White wins.

Variation 7. Off trunk at 31; 8-11

14-17R	17-21	17-22	17-22	25-29	7- 2
22-15	27-23	25-18	23-18	11- 7	25-22
10-14	14-17	13-17	22-25	29-25	2- 9
20-16	32-28	18-14	16-11		W. wins

R—13-17, 22-15, 17-21, 30-26, 21-30, 20-16, 30-23, 27-2, 10-14, 2-6—White wins.

The foregoing play is highly interesting and instructive. If proved sound it promises to revolutionize the 6-9 line of the "dreaded Edinburgh." —Melbourne Times.

Edward L. Ebert of Detroit retained his title of match champion of Michigan by defeating E. E. Maine recently in a 20-game match at South Haven.

AMONG THE ANALYSTS AND CRITICS

Re Game No. 457

Play for a Black win in ending of Checkerist game No. 457 was given in Glasgow Herald, May 25, 1905.

The play belongs to Allan Hynd.

If you have not already received it from the critics, I will send.

John T. Hennigan, Groton Mass.

Comment

By Geo. W. Corlew

Re criticism of game 406 in Sept.-Oct. number of Checkerist by F. Tescheleit the position is:

Black 1, 3, 6, 8, 9, 10, 11, 12, 14, 15.
White 13, 19, 22, 23, 24, 26, 28, 30, 31, 32.

White to play. F. T. plays:

31-27	30-25	28-24	21-14	26-23
15-18	3- 7	1- 5	10-17	18-22
22-15	24-20	25-21	23-14	23-18
11-18	8-11	14-17	9-18	22-26

Then 32-28 and White wins. F. T. could not have felt very "Stroky" at this point; continue 11-16, 20-2, 26-30, 2-9, 5-32 and the draw is safe. But if instead of 32-28 you go 19-15, then Mr. Tescheleit's correction is sustained.

—Geo. W. Corlew

Proposes to Correct B. D. P.

(By L. O. Beaver, Roxton, Texas)

Reading of so many correction of B. D. P. in recent Checkerist issues, I venture to try my hand, and trust that I have not been anticipated:

Re "Cross" opening, page 260, exercise No. 2.

11-15	18-11	4- 8	19-15	1-10
23-18	16-20	25-22	3- 8	**B**28-24
8-11	24-19	8-11	31-27	etc.
27-23	7-16	29-25	6-10**A**	W. wins
11-16	22-18	10-14	15- 6	B.D.P.

A—Said to be the losing move.

B—Left here in B. D. P., as a White win, but I submit the following to draw for Black.

2- 7	18- 9	24-27	6-10	30-23
24-19	7-10	6- 2	8-11	21-30
9-13	23-18	27-31	10-15	23-18
18- 9	16-25	2- 6	11-16	30-26
5-14	26-19	10-14	16-20**B**	11-15
21-17**C**	11-16	18- 9	18-15	12-16
14-21	27-28	31-27	27-31	Drawn
22-18	20-24	23-18	15-10	L. O.
10-14	9- 6	16-23	23-26	Beaver

C—22-18, 13-17, 18-9, 11-15, 21-14,, 15-31—Black wins.

B—15-11 was omitted in copy here. Ed.

Criticism

By J. G. Gilmore

In the August number of the "Checkerist" problem No. 566 by W. J. Wood. Black 1, 3, 12, 22, 23, King 31. White 10, 28, 30, 32, Kings 6, 8, Black to move.

23-26	23-19**A**	23-16	9-14	31-26
30-23	27-23	6- 9	26-31	24-20
31-27	28-24	22-26	14-18	16-19

—drawn

A—I believe this is better than 23-18 as given in "Checkerist."

Problem 569 by W. J. Wood after 11th move of solution the position is, Black 1, 2, 13, 15, King 19. White 10, 20, 21, King 11, Black to move: 15-18**B**, 11-15, 1-6, 15-24, 6-15 Black wins.

B—In the "Checkerist" 1-6 is given which allows a draw.

Problem No. 571 in "Checkerist" by W. J. Wood after 15th move of solution the position is Black Kings 1, 11, 22. White 5, 24, 29, 30, White to move: 29-25**A**, 22-29, 24-19 draws.

A—Solution gives 24-20 here and Black wins.

Problem No. 573 in "Checkerist" by W. E. Davis after the 19th move the position is: Black 8, 15, Kings 29, 30. White 23, Kings 11, 22, Black to move: 15-18**C**, 22-15, 30-26 Black wins.

C—In solution given, 15-19 is played here and only draws.

"Single Corner"

11-15	10-14	7-10	10-19	14-18
22-18	24-19	32-28	24-15	30-25
15-22	16-20	4- 8	2- 7	5- 9
25-18	28-24	19-16	16-12	**D**28-24
12-16	8-12	12-19	9-13	
29-25	18-15	23-16	25-22	

D—This forms the following position: Black 1, 3, 6, 7, 8, 9, 13, 18, 20. White 12, 15, 21, 22, 24, 25, 26, 27, 31 with Black to move.

In the monthly "Checkerist" for April in game No. 370 Mr. P. H. Ketchum continues the above position to a draw. I feel sure Black can win. If any doubt it, I am ready to convince them providing their doubts are strong enough.

J. G. Gilmore,
R. R. 1, Collinsville, Okla.

Last month the big inter-state match between New Hampshire and Vermont took place at Newport, N. H., New Hampshire winning, 27 to 10. Every strong player was on hand to uphold the prestige of his state. As usual, the state in which the match was held won. The next match will be at White River Junction, Vt., Columbus day, 1927.

An Interesting Letter

(Contributed by J. H. Rhodes)
Huntington, Pa.

Below is a copy of a letter which I wrote to the Checker Editor of the Public Ledger of Philadelphia, a few months ago.

Maybe this letter will be of interest to some of your readers. The "Checkerist" might decide to publish the problem for a Black win, if I have the right dope on it.

I find that a good many Checker columns are not administered in the efficient way of the Checkerist. With best wishes, I am, yours very truly,

J. O. RHODES

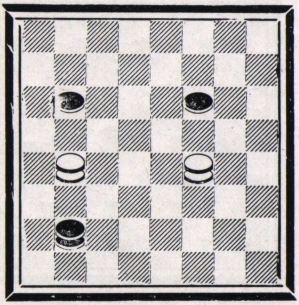
The Letter

August 30, 1926.

Editor, Chess and Checkers,
Public Ledger,
Philadelphia, Penna.
Dear Sir:

Some time ago you published in your Checker column, Problem No. 158 by O. H. Richmond as follows:

Black 9, 11, King 25



White, Kings, 17, 19
Black to play, White to draw

The Ledger gave the following to draw: 25-21, 17-22, 9-13, 22-18, 21-17, 19-24, 11-16, 24-27, 17-21, 18-22, 21-17, 22-18, 16-20, 27-32, 17-21, 18-22, 20-24, 22-18, 13-17, 18-15, 21-25, 15-19, 24-28, 19-23, 17-21—White draws.

I wrote to you at that time, pointing out that White could not draw after the initial Black move, 25-21. You will see that Black's initial move, 25-21 forces White either to go 17-13 or 17-22. It is obvious that White would not go 17-14. So let White take his choice of moves. It makes no difference whether 17-13 or 17-22; for in any event Black can reply 11-15 and win. This should be obvious to any one who has had some experience with checkers. But since, in the Public Ledger of August 29th, you have attempted to show a White draw despite the fact that I pointed out to you the impossibility of such a draw, let us go into details and show the Black win as follows: 25-21, 17-13**A**, 11-15*, 19-10, 9-14, 10-17, 21-14 and Black wins.

A—If 17-22, Black will take the same course as in trunk and win just as easily.

In the third move of your solution, showing a White draw you make Black move 9-13. But at that point 11-15 is the key move for a Black win.

Dont' throw this letter in the wastebasket; but take down your old checker board and see if I am not right. I am at loss to understand why you did not reply to my former letter pointing out the impossibility of a White draw. A two cent stamp was enclosed for reply. Receiving that letter you should not have gone ahead with the attempt to show a White draw, which is impossible. It is not fair to your solvers who do not know that the problem is unsound.

Why not republish the problem and ask your solvers to show a Black win?

Your very truly,

J. O. Rhodes

Criticizes Handy Manual

By Paul M. Powers

Dear Sirs: Ketchum's Handy Manual "Alma" (E-5) variation 3 at move 3 is given as a loss for "Black" but 16-23 and playing with a piece down "Black" draws easily.

Position:

White 13, 17, 19, 21, 22, 23, 24, 25, 27, 28, 30, 32.

Black 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16.

Black to play and draw.

14-18	6-15	19-23	drawn	7-10
23-14	13- 9	14-18	Var. 1	4- 8
16-23**A**	5-14	23-26	18-15	10-14
27-18	17- 3	22-17	9-18*	18-23
15-19*	18-23	26-31	15-10	22-17
24-15	3- 7	17-13	6-15	23-26
10-19	23-30	11-16	13- 9	30-23
30-26-1	7-11	18-15	5-14	19-26
11-16*	16-20	30-26	17- 3	17-13
18-15	11-15	25-22	11-16*	26-30
9-18	8-11*	26-17	3- 7	14- 9
15-10	18-14	21-14	8-11	16-19

—Drawn

A—Corrects diagram play page No. 1, where 9-18 loses—McInnes vs. McKendrick in "Ketchum's Handy Manual.

When I get through noticing the flaws in the "Handy Manual" we will then have our first perfect Checker book.

P. M. Powers

B. Dell Comments

Please allow me to submit the wollowing position:

Black 7, 15, 18, 20, 22.
White 8, 21, 24, 27, King on 6.

As a problem for Black to play and draw. Not a problem for beginners, but for players of the class of A. R. Dossett, who leaves this position at the end of note

B, game No. 23, Sixth American Tourney, Jolly vs. Bell as a white win.

But if he will continue: 22-26, 8-3, 7-11, 3-8-**A**-**B**, 26-30*, 6-10-**C**, 18-23*—Drawn.

A—White's strongest attack.

B—18-23 will draw here against any other move than 3-8.

C—18-23 draws here also, against any move White can make. —B. Dell

Missed Roger's Draw

In a recent discussion of the importance of knowing the standard positions, 'the Checkerist commented upon how discouraging it was to let an opponent draw a game merely because you did not know some well known draw. In the last issue of Ernest Jackson's column in the Columbia State, we have an example of such a game. George W. Simms, of Charlottesville, Va., after having done the unusual in obtaining a won position from Alfred Jordan last April, lets the win slip out of his grasp by his lack of knowledge of Roger's draw. The game had reached the following position, with Simms, who was playing Black, to move.

Black 12, 13, King 31.

White 20, King 19.

The game proceeded:

13-17**A**	26-23	26-22**B**	25-30
20-16	2- 6	28-32	27-31
17-22	23-27	27-31	12-16
16-11	24-28	32-28	23-27
22-26	27-32	31-26	**E** 16-20
11- 7	6-10	28-32	27-23
26-30	32-27	26-30**C**	20-24
7- 2	10-15	19-23	23-27
30-26	31-26	30-25**D**	24-28
19-24	15-19	32-27	**F**27-32

And now we have Roger's draw.

Notes by George W. Simms

A—Foolish; 31-27 would have won by preventing 20-16.

B—27-31 is better.

C—26-31 is correct.

D—Should have moved 12-16.

E—16-19 would have won; no hope after 16-20.

F—Roger's draw.

J. V. Crone Comments

One is led to wonder just what form of "brain-storm" possessed Mr. Ward Hartzell when treating of the Dyke in Game 447 of the August Checkerist.

After showing that 27-23 at the 18th move is a loss he proposes to "correct the B. D. P. by substituting this loser for 29-25 which "only draws."

Perhaps the fact that Jordan and Stewart were playing an Edinburgh with colors reversed and in that game white won by the same play as wins for Black in this Dyke game is what confused Mr. Hartzell. —J. V. Crone

F. L. Libby Comments

Re problem 586 by Geo. W. Purcell in the September-October Checkerist I believe to be faulty, as I think Black can draw. After the third move of Mr. Purcell's solution, instead of jumping with the King 18-27 try 20-27, 23-14, 26-23, and Black seems to have as good if not the better game on any variation.

Fred L. Libby, Salt Lake City, Utah.

Criticism

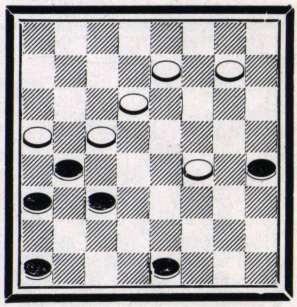
By James H. Robinson

In his criticism in the August Checkerist of "an Edinburgh win" Mr. Maurice Shapiro leaves his trunk play as drawn at this position:

Black 2, 4, 11, 12, 13, 16.

White 14, 19, 20, 23, 25, 26.

Black to play. However, I think it is a White win, the position is worthy of a diagram.



Now play 2-6, and we diagram the position as problem No. A; then instead of 2-6 play 13-17, and we form problem No. B.

Problem No. A

By James H. Robinson

Black 4, 6, 11, 12, 13, 16.

White 14, 19, 20, 23, 25, 26.

White to play and win. Solution:

25-22	10-14	6- 9	16-19	14-17
4- 8	6- 2	21-25	23-16	29-25
14- 9	14-17	9-14	12-19	17-21
6-10	2- 6	11-15**A**	10- 7	25-18
9- 6	17-21	19-10	25-29	26-22

then 18-25 21-30 and White wins by 1st position.

Var. A

25-30	25-30	25-30	15-24	27-31
22-18	14-17	18-14	23-19	8-11
30-25	30-25	11-15	24-27	31-27
26-22	17-21	24- 8	4- 8	W. wins

Problem No. B

By James H. Robinson

Black 2 4, 11, 12, 16, 17. White 14, 19, 20, 23, 25, 26. White to play and win. Solution:

25-21	2- 6**B**	26-22	2- 6	14-18
2- 6	30-25**C**	25-30	27-31**A**	27-31
14-19	6- 9	22-17	6- 9	22-25
6-13	25-21	30-26	31-26	31-26
21-14	9-14	17-14	9-14	25-30
13-17	21-25	26-31	26-31	26-19
14- 9	14-18	14- 9	19-15	15-19
17-21	25-21	31-26	31-27	19-26
9- 6	18-22	9- 6	15-10	30-23
21-25	4- 8	26-31	27-31	
6- 2	22-18	6- 2	18-22	
25-30	21-25	31-27	31-27	W. wins

Var. A

27-24	24-27	27-24	24-19	19-15
19-15	15-10	18-14	23-18	6- 2

then 15-22, 2-7—White wins.

Var. B

2- 7	25-30	19-10	10- 6	20-11
30-25	3- 8	4-11	11-15	15-19
7- 3	1-15			Drawn

Var. C

4- 8	6- 9	11-15	24- 8	15-24

then 9-13 wins — J. H. Robinson

Game No. 504, "Cross" (E-4)

By Maurice J. Collins

Re Cross game No. 476 in Sept.-Oct. Checkerist where D. Hamilton (Glasgow) gives new play to correct an old White win. His play is interesting and to me very fine, but does not upset the old master's.

The following is collected from various sources, and I believe sustains the win:

11-15	22-17	**C** 1- 5**D**	32-23	18-22
23-18	15-18	25-22	7-11-1	16-12
8-11	26-22	18-25	30-26	22-31
27-23	11-15	29-22	11-15	12- 3
4- 8	17-13	5- 9	19-16	31-26
23-19	7-11	27-23	12-19	19-15
9-14	22-17	15-18	23-16	
18- 9	3- 7**A**	22-15	15-18**F**	A.D.P.
5-14	31-27**B**	11-27	24-19	W. wins

Var. 1

8-11	12-19	18-22	7-11	31-27
30-26	23-16	26-23	12- 8	24-20
11-15	15-18	22-26	26-31	27-23
19-16	16-12	23-19	8- 3	3- 8

White wins. —A.D.P.

A—The losing move.

B—This wins. Mr. Hamilton plays 32-27.

C—18-23, 27-9, 11-16, 9-5, 16-23, 13-9 White wins—R. E. Bowen.

D—Have no play against 6-9. I suppose the old guides omitted it as too obvious.

Is the following sound?

6- 9	25-22	1- 6	30-25	11-16
13- 6	18-25	17-13	9-14	24-20
2- 9	28-22	14-18**E**	22-17	W. wins

E—15-18, 22-15, 11-18, 27-23, 18-27, 32-23, 8-11, 24-20, 11-15, 20-16—White wins.

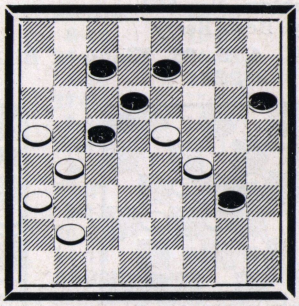
F—8-11, 16-7, 2-11, 24-19, 19-24, 28-19, 11-15, 19-16, 15-19, 16-12, 19-24, 26-23—White wins. A.D.P.

Can anyone name the true author of the above win? Naturally one would assume it was Spayth, but it is a known fact he seldom credited anyone with play in his various works. All British works I have very carefully credit all copied variations to the book taken from, hence Spayth's carelessness in the matter of authorship, has no doubt cost him the credit of much of his own work.

To go back to Note A of trunk—can anyone show a White win if Black plays 6-9 instead of 3-7?The following is Var. 18 (Cross) in Lyman's Problem Book. The only play I have on it.

6- 9	3- 7	15-24	32-23	15-24
15- 6	26-22	28-19	8-11	23-19
2- 9	11-16	23-26	25-22	14-18
17-13	22-17	30-23	11-15	22-15
1- 6	16-23	18-27	29-25	**H**- 9-14
31-26**G**	24-19			

G—Would 25-22 be better? **H**—Forming Lyman's 614 by Wm. F. Campbell (Glasgow). White to play and draw.



25-22	7-16	10-15	23-26	6-10
14-18	22-15	17-14	8- 3	7-11
19-16	19-23	15-18	26-31	10-17
12-19	15-11	11- 8	3- 7	11-27
15-11				Drawn

Yours truly,
MAURICE J. COLLINS

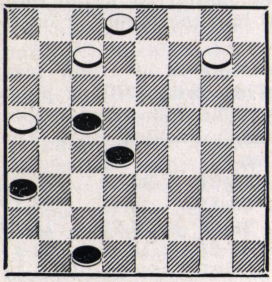
An Interesting Ending

T. Goldsboro, former English champion, writes:

"While seated in Lyon's Cafe a short time ago the following interesting position arose between two amateurs: Black, 3, 6; King 14. White, 11, 23; King 13. Black now moved 14-9, and the game resulted in a draw. We afterwards pointed out the following neat win which greatly amused the little ring of spectators that were gathered around at the time. These moves should be carefully noted by our young readers, as they offttimes crop up during the progress of a game: 6-10, 11-7, 14-9, 13-15, 3-26, etc. Black wins. By a strange coincidence this is exactly the same finish as a problem by B. Taylor (Streethouse)."

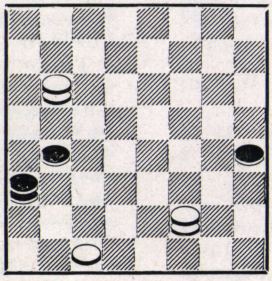
Problems for the Beginners

Problem No. 600
By A. Park
White—20, 25, 27, 31



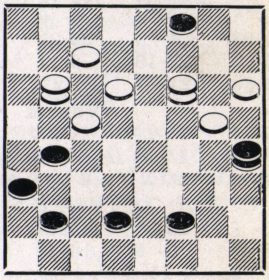
Black—3, 12, 15, 19
Black to play and win

Problem No. 601
By J. W. Aspinwall
Black—17, 20, King 21



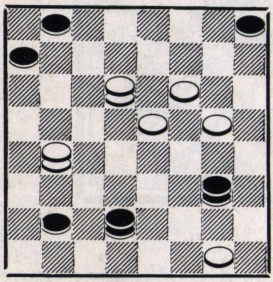
White 30, Kings 9, 27
White to play and win

Problem No. 602
By A. Hendry
Black—3, 17, 21, 25, 26, 27, King 20



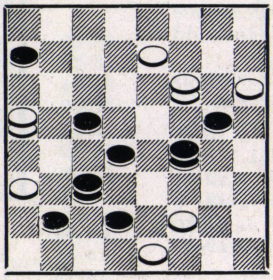
White—6, 10, 12, 14, 16, Kings 9, 11
White to play and win

Problem No. 603
By Bert Berry
Black—1, 4, 5, 25, Kings 24, 26



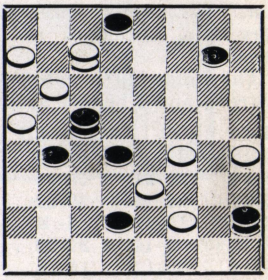
White—11, 15, 16, 32, Kings 10, 17
White to play and win

Problem No. 604
By Bert Berry
Black—5, 14, 16, 18, 25, 26 Kings 19, 22



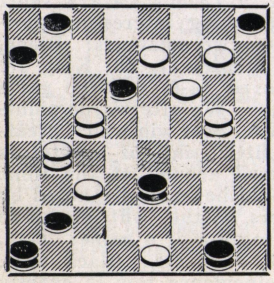
White—7, 12, 21, 27, 31, Kings 11, 13
Black to play and win

Problem No. 605
By Bert Berry
Black—2, 8, 17, 18, 26, Kings 14, 28



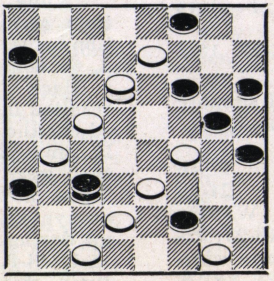
White—5, 9, 13, 19, 20, 23, 27, King 6
White to play and win

Problem No. 606
By Bert Berry
Black—1, 4, 5, 10, 25, Kings 23, 29, 32



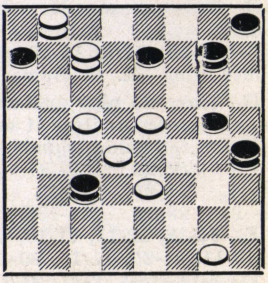
White 7, 8, 11, 22, 31, Kings 14, 16, 17
White to play and win

Problem No. 607
By Henry O. Robinson
Black—3, 5, 11, 12, 16, 20, 21, 27, King 22



White—7, 14, 17, 19, 23, 26, 30, 32, King 10
White to play and win

Problem No. 608
By Leonard G. Friel
Black—4, 5, 7, 16, Kings 8, 20, 22



White—14, 15, 18 23, 32, Kings 1, 6
White to play and win

Beginners' Game Section

Game No. 505, "Souter" (E-5)

The following game was played between the late Alfred Jordon and W. Gardner, Leeds, in an English tournament, and shows how even expert players can overlook the simplest of moves.

11-15	6- 9	8-11	18-25	B12-16
23-19	17-13	22-17	29-22	19-12
9-14	2- 6	14-18	4- 8	15-19
22-17	25-22	26-22	31-26A	24-15

—Black wins

A—A wretched move for a player of Gardner's standard to make, but it is one of those remarkable blunders that seem to be at times unavoidable. 30-25 is the draw move.

B—Black wins easily by this move, but Jordon actually overlooked it and played 9-14 and allowed Gardner to get off with a draw.

Mr. Kear, the writer of the book in which the game appears, has not even so much as made a note about it.

Criticism by B. Dell
(Grand Rapids)

Regarding Mr. A. Howarth's correction, in August Checkerist, on Bo'sun's play Game 359, var. 1, March Checkerist, after 10th move position is:

Black—5, 7, 10, 11, 13, 28.
White—14, 17, 19, 21, 22, 32.

White to play. Mr. H. says, "Bo'sun gives 32-27 and Black wins, but try 22-18 to draw thus: 22-18, 13-22, 32-27, 10-17, 21-14. Which leaves the following position:

Black—5, 7, 11, 22, 28.
White—14, 18, 19, 27.

Black to play. He plays 28-32 and gets a draw. But to use his own expression; try 22-26, instead of 28-32, and he will look long and patiently for his draw, and then give it up, as there is no such animal.

—B. Dell, 119 Burr Oak St. N. E.
Grand Rapids, Mich.

Boston Plans Lively Season

The game is enjoying a lively comeback in Boston, largely thru the efforts of Dr. J. C. Rogers who is arranging for team matches between Wells Club and teams representing Lynn, Mass., Providence, R. I., and Lawrence, Mass. At a recent meeting the club elected the following officers for the present season:

President, John T. Carroll; 1st Vice-President, Roscoe Plaisted; 2nd Vice-President, Thos. O'Donnell; Secretary, Saul Weslow; Treasurer, George Hoskins; Chairman of Executive Committee, Dr. J. C. Rogers; Captain of Team, Herbert Durgin; Librarian, Joseph McCarron.

Game No. 506, "Double Corner" (B-2)

There are some men who have gained fame by the commission of some one deed, without which their memories would be obliterated by that darkness which enshouds in forgetfulness the lives of the vast majority of mankind. We have a striking instance of this in Dewar, an obscure checker player who would have passed out of his generation with nothing to recall his name, had it not been for one act. He defeated Wyllie! What a claim to fame! In the bright glory of the great Herd Laddie, this unknown player's name stands out, reflecting back the light of the old Scotch warrior in the field of checkers.

The game he won, though, would of itself merit renown. If you have not as yet enjoyed this beautiful gem, take the opportunity now.

Black—Wyllie		White—Dewar	
9-14	2- 6	18-27	9- 2
22-17	29-25A	22-18	19-15
11-15	8-12	15-22	2- 6
25-22	25-21	24- 8	H12-16
15-19	7-10	27-32	I31-27
24-15	27-24	17-14D	3-12
10-19	9-14	10-17	13- 9
23-16	22-17	21-14	5-14
12-19	4- 8	1- 5E	30-26
17-10	32-27	28-22F	22-31
6-15	8-11	32-28	6- 9
21-17	26-22B	14- 9	31-24
5- 9	14-18	28-19G	9-27
17-13	27-23C	White wins.	

A—30-25 would be good here also.

B—Most players would have moved 27-23, which leads into several interesting variation, largely in favor of White, White sees something, though.

C—Black cannot take 18-25 without losing by 23-7.

D—White's plans are maturing beautifully.

E—The best he has.

F—Invincible play.

G—5-14 would allow 30-26.

H—This loses. R. Martins gives 5-9 to draw.

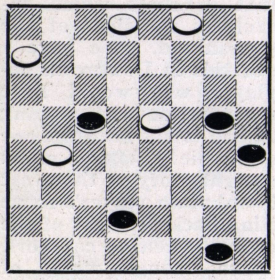
I—The beginning of a beautiful stroke, too deep apparently for Wyllie to see acrossboard.

—E. B. Hallman

Supt. George Hoskins of the Wells Memorial Institute states that recently a number of young men joined the institute and also the checker club. Among the number to join are Fred Barker, M. C. Hammar, both of Nashua, N. H., and Louis Weisberg, one of the leading players of the Boston Y. M. C. Union Checker Club.

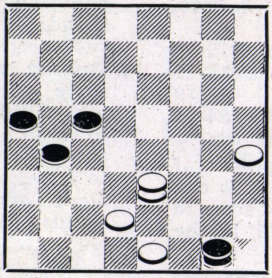
Problems for the Advanced Players

Problem No. 609
By John MacFarlane
White—16, 18, 28, 30, 31



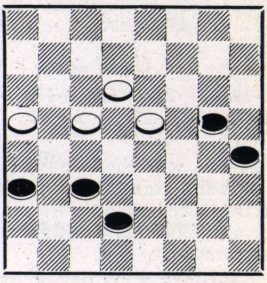
Black—1, 7, 13, 17, 19
Black to play and draw

Problem No. 610
By D. Hamilton
Black—13 14, 17, King 32



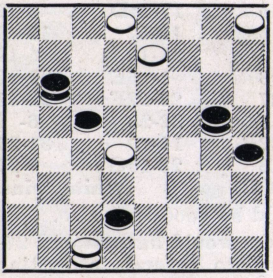
White—20, 26, 31, King 23
White plays. What result?

Problem No. 611
By A. Hendry
White—18, 19, 20, 23



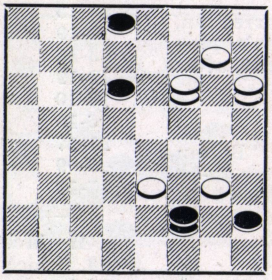
Black—7, 11, 12, 13, 17
White plays; Black draws

Problem No. 612
By A. Rattray
White—15, 26, 29, 31, King 3



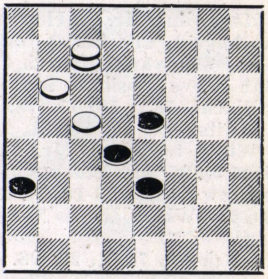
Black—7, 13, 19, Kings 17, 24
Black to play and draw

Problem No. 613
By J. J. Snee
Black—2, 10, 28, King 27



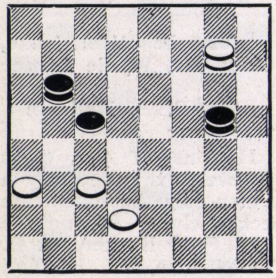
White—8, 23, 24, Kings 11, 12
White to play and win

Problem No. 614
By T. M. MacGregor
White—19, 24, King 27



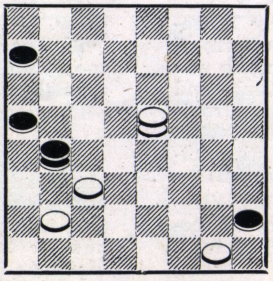
Black—10, 12, 15, 18
Black to play and win

Problem No. 615
By P. Horner
Black—14, Kings 9, 16



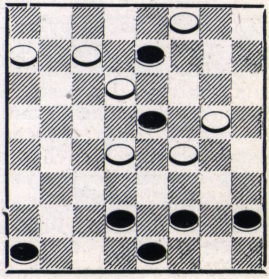
White 21, 22, 26, King 8
White to play and win

Problem No. 616
By Allan Hoffor
Black—5, 13, 28, King 17



White 22, 25, 32, King 15
White to play and draw

Problem No. 617
By F. Tescheleit
White 14, 15, 17, 23, 27, 28, 30



Black—2, 4, 5, 6, 7, 18, 26
Black to play and win

Advanced Players' Game Section

Game No. 507, "Lassie" (E-7)

The following original game was played between Newell W. Banks and George Bennett, at Port Huron Michigan, while Mr. Banks was contesting six games blindfolded, just before his recent Canadian tour.

Black—Banks			White—Bennett	
11-15	25-22	2- 6C	30-25	7-10
24-20	11-15	29-25	3- 8	11- 8
8-11	27-24	1- 5D	25-21	27-31
21-17	5- 9	25-21	15-18	8- 3
4- 8	32-27	14-17E	22-15F	31-22
17-14A	9-14	21-14	11-27	3- 7
9-18	20-16	10-17	24-15	14-18
23-14	8-11	31-27	12-19	7-23
10-17	24-20	5- 9	20-16	19-26
22-13	6-10B	27-23	8-12	21-14
15-19	27-24	9-14	15-11	G12-19

—Banks won

A—Leads to a dangerous White midgame.

B—Black develops a powerful center from this stage.

C—The key to the Black game.

D—The sequel to Note "C."

E—Black now ties up the position.

F—24-15 would offer more resistance.

G—An intresting and original game.

Game No. 508, "11-Men-Ballot"

The following two "Eleven-Men-Ballot" games were played by Editor Banks during a blindfolded exhibition at Malone, N. Y. These two games are excellent examples of the possibilities in this style of play.

Ballot the pieces off squares 6 and 27. The opening was then 11-16, 22-18.

Black—Banks		White—Club-Player		
11-16	11-15	9-14	8-11	24-27
22-18	18-11	18- 9	26-23	31-24
8-11	8-24	5-14	11-16	D23-27
24-19	28-19	17-13	21-17	11- 8
16-20	7-11	11-15	14-21	27-31
26-22A	30-26	32-28	23-18	8- 4
3- 8B	20-24	4- 8	16-23	31-27
22-17	23-18C	25-22	18-11	24-20

and 27-23—Banks won.

A—Looks weak.

B—Black takes the offensive at once.

C—25-22 would be better here.

D—The ending is a long win, as White's pieces are all on the side of the board.

The "Draughts Review" for September and October are to hand. The "Review" maintains its high standard. The games and problems are suitable for all grades of players. The news items from various quarters are interesting. Copies may be had from Checkerist.

Game No. 509 "11-Men-Ballot"

Ballot pieces off squares 6 and 27. The opening was 11-16, 22-18.

Black—Club Player			White—Banks	
11-16	11-15	14-18	11-16	7-10
22-18	25-22	22-17	9- 6D	25-21
8-11	15-24	24-28	1-10	10-14
25-22A	28-19	17-13	5- 1	1- 6
4- 8	8-11	10-14	16-19E	27-32
24-19B	17-13	31-27	27-23	6- 9
16-20	11-15	7-11	18-27	14-18
22-17	19-16	16- 7	32-16	21-14
9-14	12-19	2-11	14-17	32-27
18- 9	23-16	9- 5	21-14	F14-10
5-14	20-24C	3- 7	10-17	Banks
29-25	13- 9	13- 9	30-25	won

A—We looked at 32-27 here while playing, and it may be better than text.

B—Plenty of scope at this stage.

C—15-19 seems preferable here.

D—White now gets a powerful ending.

E—Loses of course, but a draw is difficult to find.

Game No. 510, "Bristol Cross" (F-4)

The following three games played in 1921 by James Ferrie, former world's champion, and a member of the Scottish contingent of the British International team, will give a slant on the old master's prowess, as he sees them today. Notes by R. J. Allen in Govan Press:

Black—James Ferrie			White—G. Braden	
11-16	10-19D	2- 7F	16-19	17-22
23-18	24-15	25-22	22-18	15-10
7-11A	11-18	8-11	9-13	22-29
26-23	22-15	15- 8	18-14	10- 3
16-20	7-11E	4-11	13-17	29-25
30-26	26-22	23-19	29-25	18-15
3- 7B	11-18	11-16	19-23	25-22
18-15C	22-15	19-15	27-18	G15-11

—White wins

A—Seldom played, but quite safe and interesting.

B—10-14, 18-15, 11-18, 22-15, 12-16, 15-11, 8-15, 24-19—Drawn.

C—18-14 is stronger for White, but only draws.

D—11-18 capture gives some options.

E—9-14, 23-19, 5-9, 26-22, 7-11, 28-24, 11-18, 22-15, 8-11, 15-8, 4-11, 25-22, 9-13, 32-28*—Draws—H. F. Shearer.

F—Black looks weak at this stage, but a probable draw seems to appear.

G—Contributed by Mr. Braden (Dunoon). Played in July, 1921.

O'Connor vs. Cohen Match Book

John M'Kay, 20 Duddington Cresent, Portbello, Scotland, has secured the copyright of the games played by O'Conner and Cohen. The annotations are by Mr. O'Conner, and the book will be published about the end of this month in Scotland.

Game No. 511, "Kelso" (C-2)

Black—G. Braden		White—James Ferrie		
10-15	27-18	8-12	19-15	11- 8
22-17	9-14	25-22	25-30	2- 7
11-16	18- 9	11-16	22-17	12-16
17-14A	5-21	24-20	30-26	7- 2
9-18	22-17	15-19	29-25	16-19
23-14	12-16	20-11	26-23	10- 6
16-19B	32-27	19-26	15-10	1-10
26-22	2- 6	30-23	23-19	14- 7
7-11	17-14	6-15	11- 7	3-10
21-17C	16-20	23-19	19-16	2- 7
6- 9	27-23	15-24	7- 2	10-15
14-10	20-27	28-19D	16-11	7-11
19-23	31-24	21-25	25-21	15-18

—Drawn

A—23-18 is also popular at this stage.

B—8-11 is perferable, as this is considered weak.

C—The Encyclopaedia gives 14-10. White probably wins, but "Manchester City News" Game 483, corrects same.

D—A critical and interesting end-game well played.

Game No. 512, "Kelso" (C-2)

Black—James Ferrie		White—G. Braden		
10-15	9-14	4- 8	5- 9	22-17
22-17	29-25	17-13	13- 6	6-10
7-10A	16-20	15-18	1-10	15-18
25-22B	19-16	22-15	21-17	24-19
3- 7	12-19	11-18	14-30	18-22
23-19	23- 7	30-26G	23- 7	19-15
11-16C	2-11	10-15	30-25	
26-23D	26-23F	19-10	7- 2	
7-11	8-12	6-15	25-22	
31-26E	23-19	26-23	2- 6	Drawn

A—Considered weak, but provides some interesting play.

B—17-14 is more forcible. 24-20 may also be adopted.

C—This is a well-known Alma position.

D—27-23 is given by J. Lees as stronger for White.

E—If 30-26, then 15-18 is best reply.

F—Drummond continues 17-13, 8-12, 26-23, 4-8, 23-19 to same play.

G—Better than 19-16, which also draws.

Game No. 513, "Denny" (C-5)

The following game played between two English players may be of interest to our analysts.

Black—H. G. Bere		White—J. Greenup		
10-14	18- 9	4- 8	29-25	3- 8
23-19	5-14	25-22	11-16A	27-24
11-16	24-20	14-17	25-21	6- 9
26-23	1- 5	21-14	7-10	15- 6
6-10	20-11	10-26	22-18B	13-17
22-18	8-24	31-22	2- 6	21-14
9-13	28-19	8-11	18-15	C 9-27

—Drawn

Notes by F. W. Slade

A—This move although given in the modern handbook to draw, has received a good deal of criticism by the U. S. A. players who consider it a loss; only draw being 7-10.

B—The handbook goes 27-24, 16-20, 30-26, etc. to a draw, but J. Dougherty claims to win by 23-18 instead of 30-26. This claim has, however, received a good deal of criticism by analysts on this side of the "herring pond," and the win has yet to be conclusively proved. In any case 27-24 is decidely stronger than 22-18.

D—Neat draw.

Game No. 514, "Bristol" (F-7)

The following two games are from D. Bryant's correspondence tourney recently finished in England.

Black—E. McClurking			White—W. Hicks	
Troon, Scotland			London	
11-16	17-13	2- 9	31-24	27-32
24-20	8-11	17-13	23-27	19-15
16-19	27-23	9-14	29-25	11-18
23-16	4- 8	13- 9	27-31	22-15
12-19	23-16	19-24	2- 6	32-27
22-18	8-12	28-19	10-15	15-11
9-14	13- 9	15-24	24-19	7-16
18- 9	12-19	9- 6	15-24	20-11
5-14	26-22	18-23	28-19	B27-23
25-22	14-18	6- 2	18-23	
10-14	22-17	14-18	25-22	
22-17	1- 5	32-28A	23-27	
6-10	9- 6	24-27	30-25	Drawn

Notes by F. W. Slade

A—At this stage as played between A. Jordan vs. J. Ferrie in the Scottish tourney of 1912, where 2-6 was played to a draw.

B—An interesting ending from note A.

Game No. 515, "Double Corner" (B16)

Black—T. Wilson			White—E. F. Buttfield	
Coalburn Lanarkshire			Portsmouth	
9-14	24-20A	11-16C	32-28	26-31
23-19	15-24	20-11	1- 5	24-20
11-15	20-11	7-16	28-24	31-26
22-17	8-15	29-25	14-17	19-16
7-11	28-19	16-19	21-14	7-10
25-22	15-24	23-16	10-17	15-11
11-16	27-20	12-19	25-21	10-14
26-23	4- 8B	27-23	17-22	11- 7
5- 9	22-18	19-26	18-15	14-17
17-13	8-11	30-23	22-26	21-14
3- 7	31-27	7- 7	23-19	9-18

—Drawn

Notes by F. W. Slade

A—Recent researches have proved this to be much inferior to 22-17 or 29-25.

B—A strong move, giving Black many chances of scoring.

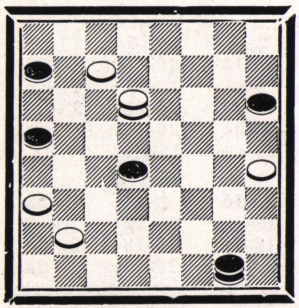
C—10-15 is the move here. It almost wins.

Game No. 516, "Edinburgh" (A-2)

By T. Graham

9-13	12-19	9-27	8-12	14-18
22-18	30-25	32-23	27-24	23-14
12-16	6- 9	2- 6	12-16	16-19
24-20	14-10	23-18	18-14**B**	14-10
8-12	7-14	6-15	4- 8**C**	19-28
25-22	27-23	26-23	29-25**D**	10- 7
10-15	19-24	1- 6	6- 9	15-18
18-14	28-10	25-21	14-10	22-15
16-19	14-17	3- 8	9-14	11-18
23-16	21-14	31-27**A**	10- 6**G**	7- 3

Then 8-12, 3-7, 28-32, 7-10 forms position on diagram with instructive endgames studies.



Black to play:		Continue:		
18-23	26-31	27-23	23-19	23-19
10-15	2- 6-**1**	15-10	1- 6**I**	2- 7
23-26	32-27	5- 9	19-23	19-23
6- 2	25-22-2	6- 1**H**	6- 2	7-11

Continue 9-14, 10-17, 31-26, 11-7, 26-30, 17-14, 30-25—Drawn.

A—P. W. Wise gives this to correct the Encyclopaedia, Shearer's Handbook, British Draughts Player, and Dunne's Praxis.

B—Given as a problem No. 238 in "Union Seattle Record."

C—Solution to same which keeps the book O. K.

D—14-10, 15-18**E**, 22-15**F**, 11-27, 20-4, 6-15—Drawn.

E—15-19 will also draw.

F—10-1, 18-27, 1-6, 27-32, 6-10, 32-27, 22-18, 28-19, 18-15—Drawn.

G—10-7, 16-19, 23-16, 8-12, and Black is best.

H—6-2, 9-14, 10-17, 31-26, is "Govan Press" Problem No. 86 to a White win.

I—1-5, 19-15* draws; 9-14 loses.

Var. 1

25-22	5- 9	23-16	23-27	**L** 6- 9
32-28	10-15**K**	12-19	11- 7	23-19
2- 6	27-31	10-17	27-31	9-14
28-24	18-23	31-26	7- 2	19-15
6-10	9-14	20-16	31-27	
31-27	15-10	19-23	2- 6	
15-18**J**	24-19	16-11	27-23	Drawn

J—10-14, 27-31, 15-10, 24-27, 22-18, 13-17—Drawn.

K—18-15, 27-23, 15-11, 24-19—Drawn.

L—6-10, 26-30—Drawn.

Var. 2

15-18-3	31-24	25-22	19-15	6- 1
27-23	6-10	24-19	21-17	11-15
18-27	5- 9	10- 6	15-11	Drawn

Var. 3

6-10	23-16	10-15	27-24	15-18
27-23	20-11	31-27	7- 2	24-27
15-19	12-16	11- 7	16-19	2- 6

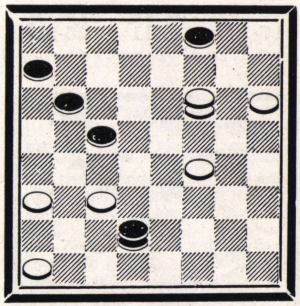
—Drawn

Game No. 517, "Edinburgh" (A-3)

By J. G. Gilmore, Collinsville, Okla.

9-13	12-19	6-10	2- 6**E**	10-14
22-18	27-23	16-12	28-24	11- 8
12-16	4- 8	10-14	6-10	18-22
24-20	23-16	26-23	24-19	8- 4
8-12	8-12	15-19	1- 5	23-26
25-22	32-27	23-16	18-15	4- 8
10-15	12-19	14-23	11-18	26-30
30-25	27-23	22-17	16-11	8-11
16-19	5- 9	13-22	7-16	**F**22-26
23-16	23-16	25-18	20-11	31-22

and 30-26 forms the following position:



White to move

19-15**D**	22-26-**2**	29-25	27-31	25-22
26-17	10- 6	26-23	19-23	17-26
15-10 **3**-	9-13	2- 6	3- 7	23-30
17-22-**1**	6- 2	23-27	6-10	14-18
11-15 **5**-	13-17	15-19	7-11	10-15

—White wins

Var. 1

14-18-**4**	18-22	9-18	22-29	5- 9
21-14	11-15	29-25	15-22	10- 6

—White wins

Var. 2

14-18	15-22	3- 7	2- 7	14-18
29-25	9-14	6- 2	10-15	7-10
22-29	10- 6	7-10	22-17	W. wins

Var. 3

26-23	23-27	9-13	3- 7**A**	19-15
6- 2	2- 6	15-19		W. wins

A—27-31, 18-23 White wins.

Var. 4

17-13	13-17	17-13	13-17	17-13
11-15	10- 6	6- 2	2- 6	29-25

—White wins

W. Bryden, son the celebrated Willie Bryden, first Scottish champion, is now champion of Ireland at draughts.

Var. 5

26-31**B**	15-19	27-32	6-10	31-26
2- 6	5- 9	25-22	27-31	19-15
31-27	29-25	32-27	10-17	W. wins

B—26-30, 2-6, 30-26**C**, 6-9 White wins.

C—30-25, 29-22, 14-18, 22-17 White wins.

D—In game 456 variation 1 in the Aug. number of the Monthly Checkerist, play by A. J. Heffner 11-15 is given here and only draws, text move looks like a win. See also game 354 in the 6th American Tourney Book.

E—In the Encyclopedea Mr. F. Teschelеit in a note states that 1-6 is the only move to draw here, but no play is given to show that 2-6 loses. Editor.

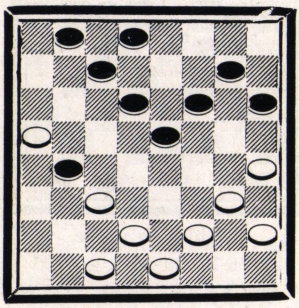
F—In the notes to game 354 referred to, 14-17 is given as an alternative draw.

Game No. 518, "Edinburgh" (A-2)

By H. T. Smith, Chelsea, England

9-13	18-11	5- 9	28-24	3- 8
22-17	8-15	24-20	14-18	32-28
13-22	21-17	9-14	23-14	**A** 7-10
15-18	4- 8	29-25	10-17	
11-15	17-13	8-11	25-22	

A—Loses, and forms the following position:



White to play

27-23	30-23	9- 5	22-18	18-14
4- 1-**5**	17-26	2- 6	17-22	27-23
23-18	31-22	5- 1	23-19	14-10
15-19-**1**	6-10	6- 9	22-26	13-17
24-15	13- 9	1- 6	10- 7	10- 7
10-19	5-14	9-13	26-31	17-22
26-23	18- 9	6-10	7-16	7- 3
19-26	10-14	14-17	31-27	W. wins

Var.1

12-16-**2**	17-26	24-19	6-10	3- 8
18-14	31-22	15-24	23-18	10-15
2- 7	10-26	28- 3	26-31	18-14
26-23			—White wins	

Var. 2

10-14**B**	11-15	17-26	24-15	6-10
18- 9	17-24	18- 4	8- 4	13- 9
5-14	17-21	26-31	15- 8	10-14
24-19	26-23	24-20	4-11	18-15
15-24	2- 6	31-27	10-14	17-22
28-19	20-16	16-11	11-15	15-10
6-10	14-17	27-24	14-17	14-17
31-27	23-18	4- 8	15-18	10-14
			—White wins	

B—17-21, 24-19, 15-24, 28-19, 6-9, 13-6, 2-9, 26-23, 9-13, 31-26—White wins.

Var. 3

17-21**C**	15-24	15-24	18-22	25-22
26-23	6- 2	14-18	9- 6	10-15
6-10	7-11**D**	8-11	22-25	22-17
22-18	23-19	18-23	6- 2	20-16
2- 7	24-28	11-15	25-29	
18- 9	2- 7	23-19	2- 7	
11-15	11-15	15-18	29-25	
9- 6	7-14	13- 9	7-10	W. wins

C—2-7, 31-27, 17-21, 27-23, 14-17, 22-18, 6-10, 13-9—White wins.

D—Game 604, Cheltenham Chronicle, note E, says, "this looks like drawing." Continue, and White wins—H. T. S.

Var. 4

17-21-8	2- 7-**6**	11-15	23-18	8- 3
22-17	23-18	19-16	19-23	31-27
1- 5-**5**	12-16	12-19	16-12	17-14
26-22	24-19	8-11	23-27	
5- 9	15-24	26-23	12- 8	
31-26	28-19	15-19	27-31	W. wins

Var. 5

2- 7	11-15	8-11	18-22	25-29
24-19	19-16	16-12	8- 3	23-19
15-24	12-19	15-18	22-25	29-25
28-19	23-16	12- 8	26-23	3- 8
			—White wins	

Var. 6

9-14	26-23	2- 7	9-13	23-16
23-19	25-29**F**	9- 6	25-29	7-10
14-18**E**	23-19	22-18-**7**	13-17	2- 7
17-14	29-25	6- 2	29-25	
10-17	13- 9	17-22	17-22	
19- 1	25-22	5- 9	18-23	
18-25	1- 5	22-25	22-29	W. wins

E—2-7, 26-23, 15-18, 22-15, 11-27, 19-15, 10-19, 17-3, 19-23, 20-16, 12-19, 3-12, —White wins.

F—12-16, 23-18, 8-12, 18-14, 25-29, 14-10, 2-6, 10-7, 6-10, 1-6, 10-15, 6-10, 16-19, 10-14—White wins. Or—11-15, 13-9, 25-29 1-6, 2-7, 6-2, 7-10, 23-19—White wins.

G—14-18, 9-13, 18-23, 2-7—White wins.

Var. 7

7-10	22-18**G**	22-25	8-15	29-25
6- 2	2- 7	17-13	19-10	20-16
10-14	17-22	18-22	25-29	
5- 9	7-16	16-11	10- 6	W. wins

G—14-18, 9-13, 18-23, 2-7—White wins.

Var. 8

10-14	15-24	6-10	5-14	22-25
23-18**H**	28-19	30-26	13- 9	23-18
14-23	17-26	1- 5	14-17	25-30
26-10	31-22	26-23	9- 6	2- 7
6-15	2- 6	10-14	17-22	
24-19	22-18	18- 9	6- 2	W. wins

H—24-19 also wins.

Newell W. Banks, match checker champion of America, made a splendid showing in the recent masters' chess tournament played at Chicago. He finished a prize winner and during the tournament play defeated Marshall, the American champion.

Game No. 519, "Edinburgh" (A-2)

By the Bo'sun

9-13	4- 8	9-13	7-10	27-31
22-18	25-22	31-27	30-25	19-15
11-15	6- 9	5- 9	10-14	31-27
18-11	28-24	27-23	25-21	7-10
8-15	8-11	10-15	31-26	27-24
21-17	24-20	23-16	3- 7B	10- 1
13-22	1- 6	13-17	18-23-1	24-20
25-11	23-18	22-13	20-16	13- 6
7-16	15-19A	15-31	26-22	14-17
24-20	27-23	16-12	28-24	21-14
3- 8	2- 7	11-15	22-18	18- 2
20-11	23-16	12- 8	16-11C	15-10
8-15	12-19	15-18	23-27	or
29-25	32-28	8- 3	24-19	11- 8

—White wins

A—Given by F. Tescheleit in "Falkirk Herald," Game No. 42, to correct 9-14, but it seems to lose, while 9-14 is yet to be shown a loss.

B—Mr. Tescheleit left it here as drawn.

C—24-19 would lose for White.

Var. 1

18-22D	24-19	22-25	17-14	24-15
28-24	26-23	21-17	27-24	16-12
14-18	20-16	23-27	14- 5	15-19

—White wins

D—26-23, 28-24, 23-27, 24-19, 27-24E, 7-10, 6-15—White wins.

E—18-23, 19-15, 27-24, 7-10, 24-19, 10-1—White wins.

Game No. 520, "Edinburgh" (A-2)

Played at Birmingham, England between R. T. Ward (Black) and J. Alexander (White). Contributed with notes by Mr. Alexander.

9-13	8-11	16-19	24-28	23-16
22-17	30-26	23-16	27-23	17-10
13-22	11-16	12-19	1- 6	16-11
25-18	27-23H	14-10	7- 2	10- 6
10-15	16-20	9-14G	28-32	8-12
18-14	32-27	18- 9	2- 6F	6- 1
11-16	7-11	5-14	20-24	12-16
24-19	29-25B	10- 6D	6-13	1- 6
6- 9	11-16	2- 9	32-27	16-20
23-18A	25-22C	15-10	23-19	
16-23	3- 8	19-24E	27-23	
26-19	19-15	10- 7	22-17	Drawn

A—A move which I have adopted on several occasions, and perhaps easier than allowing the break by 29-25.

B—The obvious reply is 19-16 and an even game, but I determined to brave the danger.

C—My original intention was to play 26-22, but I was not clear about an alternative continuation, and reckoned that this was o. k.—26-22, 3-8, 19-15, 16-19, 23-16, 12-19, 15-11, 8-15, 18-11, 9-18, 22-15, 1-6, 19-24, 27-23 draws comfortably.

D—The saving move, and draws in good style; 2-17, is very doubtful.

E—Of course, if 8-11, 10-7, 11-15, 27-23, and 8-11 and 4-8 are no more satisfactory.

F—The combination justifies itself; the rest is easy going.

G—A nice variation arises from 19-24 here:

19-24	10- 7	6-10	11- 7	19-26
15-11	28-32	3- 8	2-11	22-17
8-15	26-23	10-15	12-16	32-23
18-11	1- 6	8-12	15-19	31-22
24-28	7- 3	9-14	16- 7	Drawn

H—26-23, 16-20 is much inferior, but appears sound for a draw.

—J. Alexander

Game No. 521, "Edinburgh" (A-6)

Played between R. J. Allen and P. Pearson, Glasgow. Contributed with notes, etc., by Mr. Allen.

Black—Allen			White—Pearson	
9-13	11-16C	10-17	11-18	31-26
24-19	27-23	18-14	23-14	G24-19
11-15	16-20	9-18	22-26	26-30
28-24	31-27	23-14	14-10	25-21
6- 9	3- 7	4- 8	26-31	30-26
23-18A	30-26	32-28	10- 7	6-10
1- 6	13-17	7-10	8-11	26-23
18-11	21-14	14- 7	7- 2	27-24
7-23	10-17	2-11E	11-15	23-16
26-19	25-21D	26-23	2- 6	10-14
8-11	6-10	17-22	15-18	20-27
22-18B	21-14	19-15	29-25F	14-32

—Drawn

A—22-18 finds favor with many players, but the text has become popular since the Stewart vs. Banks match. For 22-18 see var. 1.

B—30-26, 24-20, and 32-28 are good variations. The text here is unusual.

C—Black has a variety of moves at this stage, but this appears best.

D—25-22 looks safe also.

E—Forms an interesting position.

F—Prevents White getting a second king.

G—6-10, 26-23 loses.

Var. 1

Black—Pearson			White—Allen	
22-18	19-16	21-14	20-16	3- 7
15-22	12-19	7-11	4- 8	16-20
25-18	23-16	16- 7	16-12	7-11
8-11	1- 5H	3-17	8-11K	20-27
24-20	25-22	26-23	L25-21*	11- 9
9-14	14-18I	18-27	7-10	5-14
18- 9	30-25	32-23	12- 8	22-18
5-14	10-14	17-26	10-14	
29-25	27-24	31-22	8- 3	
11-15	14-17	2- 7	11-16	W. wins

H—15-18 or 15-19 are best. The text appears weak.

I—14-17 looks better, and forms an interesting position.

K—From previous notes to here the play is well forced.

L—The natural move, 23-19, only draws by 7-10, 12-8, *10-14, 19-10, 11-15, etc.

M—Criticism invited. The above was played in a friendly sitting.

Game No. 522, "Edinburgh" (A-3)

Played recently in Wales between F. England (Black) and W. Campbell (White).

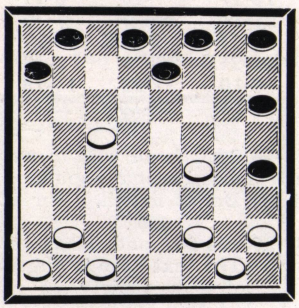
9-13	16-20**A**	6-10	7-23	3- 7
22-18	23-18	19-16	16- 7	6- 2
12-16	6- 9	12-19	2-11	5- 9
24-19	25-21	23-16	26-10	23-18
8-12	13-17	10-15	17-26	8-12
18-14	27-23	25-22	30-23	2- 6
10-17	1- 6	9-13	4- 8	
21-24	29-25	14-10**B**	10- 6	W. wins

A—Recent analysis of this line gives this as a losing move. 4-8 is the only move to draw. If 25-22 or 25-21 in reply, then 6-9; only if 28-24 should 16-20 be played.

Game No. 523, "Bristol" (F-2)

By H. T. Smith, Chelsea, England

11-16	10-17	8-11	6- 9	16-23
22-17	21-14	24-19	31-26	26-19
16-20	9-18	11-16	9-18	forms
17-14	23-14	26-23	23-14	position



Black to play

4- 8	22-17**A**	7-11	15- 8	2- 9
25-21-**2**	16-23	30-26	3-12	23-19
8-11	27-18	16-20	26-23	31-26
29-25	12-16	23-19	27-31	19-15
1- 6	28-24-**1**	20-24	17-13	12-16
15-22	20-27	19-15	6- 9	Black
11-16	32-23	24-27	13- 6	wins

A—27-23, 6-9, 22-18, 20-24—black wins.

Var. 1

32-27	30-23	19-15**C**	28-24	19-15
16-19	7-11	24-27	27-31	6- 9
27-23**B**	23-19	15- 8	24-19	17-23
19-26	20-24	3-12	31-26	12-16
			—Black	wins

B—30-26, 3-8, 17-13, 8-12, 27-23, 20-24—Black wins.

C—19-16, 11-20, 28-19, 20-24—Black wins.

Var. 2

25-22	27-23	22-17-**3**	25-22	17-13
8-11	1- 6	7-11	11-15	9-14
29-25-**4**	32-27**D**	14- 7	28-24	13- 9
11-16	6-10	3-10	5- 9	14-18
			—Black	wins

D—25-21, 6-9, 22-18, 20-24, 19-15, 24-27, 15-10, 15-11, 27-31, 32-27, 31-26, 28-19, 16-20—Black wins. 27-31, 32-27, 31-24, 28-19, 9-13—Black wins.

Var. 3

30-26	7-10	13- 6	32-28	28-24
10-17	26-22	2- 9	10-14	14-17
22-13	6- 9		Black	wins

Var. 4

22-18	15-11	18-15	28-15	29-25
11-16**E**	16-19	3-12	16-23	16-19
19-15	11- 8	5-11	27-18	25-22
1- 6	12-16	19-24	7-16	2- 7

continue 18-15, 6-9, 22-18, 19-23, 15-10, 7-11, 10-7, 23-27, 32-23, 11-15—Black wins.

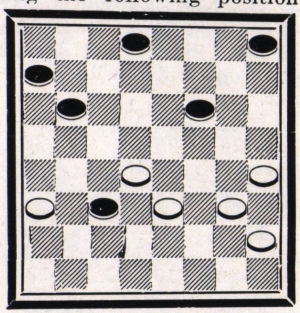
E—Submitted to correct game 602, Cheltenham Chronicle, which continues with: 20-24, 27-20, 11-16, 20-11, 7-23, 29-25, 1-6, 25-22 (in note "B" of game 602, 25-21 is played, but this is the best way), 12-16. Now instead of 28-24, play 21-17, 24-19, 17-13, 6-10, 14-7, 2-11, and then 9-13 or 18-14; both draw.

Game No. 524, Kelso" (D-7

By H. T. Smith, Chelsea, England

10-15	24-15	9-18	25-18	1- 5
24-20	10-19	26-23	8-11	27-24
15-19	21-17	19-26	27-23	14-17
23-16	11-15	30- 7	5- 9	25-21
12-19	32-27	3-10	29-25	17-22
27-24	6-10	22-18	10-14	
7-10	17-14	15-22	31-27	

Forming the following position:



White to play

21-17**A**	16- 7	6- 2	28-24	24-20
22-26**B**	2-11	14-10	15-18	27-32
23-19	17-13	24-19	16-11	16-12
26-31	26-23	5- 9	18-23	32-27
19-16	13- 6	19-16	20-16	12- 8
31-26	23-14	11-15-**1**	23-27	Drawn

A—Submitted to correct published play where 23-19 is given to a loss.

B—9-13 is no better—White being able to draw at once by 23-19, 22-26, 19-16, 13-22, 16-7, 2-11, 24-19.

Var. 1

10- 7	6-10	11-15	11- 7	32-27
16-12	13-17	19-16	23-27	16-11
7- 3	28-24	15-19	7- 2	27-23
2- 6	17-22	16-11	27-32	2- 6
9-13	24-19	19-23	20-16	23-19

and 6-1—drawn.

Game No. 525, "Bristol Cross" (F-4)

By H. T. Smith

11-16	11-16	2- 6	10-14	26-31
23-18	26-22	31-26	28-24	1-32-28
16-20	9-13	6- 9	7-11-2	31-26
24-19	18- 9	26-22	19-15	24-19
10-14	5-14	4- 8	13-17	9-13
26-23	22-18	18-15	15-10	18- 9
8-11	13-22	3- 7B	17-22	11-15
22-17	18- 9	15- 6	10- 6	19-10
7-10	6-13	1-10	22-26	16-19
30-26	25-18	22-18	6- 2	Drawn

Var. 1

18-15	23- 5	2- 6	6-10	14-17
11-18	16-19	12-16	8-12	24-27
21-17	24-15	5- 1	10-14	
14-21	31-24	16-19	12-16	Drawn

Var. 2

13-17	6- 2	13-22	23-19	26-30
18-15	9-13	23-14	31-26	13- 9
7-11	2- 6	16-23	21-17	30-26
15-10	17-22	27-18	26-23	9- 6
11-15-3	6-10	20-27	19-15	23-19
10- 6	22-26	32-23	22-26	15-10
15-18	10-17	26-31	17-13	26-22

—Drawn

Var. 3

17-22	26-31	11-15	14-18	11-15
10- 6	2- 6	19-10	29-25	3- 7
22-26	31-26-4	26-28	8-11	28-24
6- 2	6-13	10- 7	7- 3	27-23

—Drawn

Var. 4

9-13	14-18-5	16-23	20-27	12-16
6- 9	23-14	27-18	32-23	Drawn

Var. 5

14-17	14-10	8-11	25-21	13-22
21-14	11-15A	29-25	11-15	14-17
31-26	9-14	15-18	21-17	W. wins

A—13-17, 23-18, 16-23, 32-28, 23-32, 9-13—White wins.

Var. 6

1- 6	29-25	8-15	27- 2	20-27
28-24	9-14	23-18	16-23	9- 6
3- 7	15-11	14-23	2- 9	W. wins

Game No. 526, "Switcher" (E-1)

A correspondent to Hugh Egan's column submits some play on the 30-25 line of the "Switcher" opening, along a variation he has never seen published:

(Game by J. Hopper)

11-15	15-19B	10-17	1- 6D	5- 9
21-17	23-16	21-14	27-23	28-24
9-13	12-19	6-10	6- 9	9-14
25-21	27-23	25-21	23-16	26-23
8-11	8-12	10-17	9-25	2- 6
30-25	23-16	21-14	29-22	23-19
4- 8	12-19	11-15	7-10	14-18
24-20A	17-14	32-27C	16-11	11- 7

Then 18-25, 7-2, 6-9, 2-7—drawn.

A—I have seen no play on this move. If it is sound I would prefer it to the regular 24-19, which gives White, I think, a very critical game.

B—Seems strongest. If 5-9 then 17-14 gives White an equal game.

C—Anything else would be bad.

D—3-8, 27-23, 8-12, 23-16, 12-19, 29-25 or 31-27—draws.

Game No. 527, "Kelso Cross" (D-4)

An interesting game played between two English players, W. Ferguson and W. Kilgour, both of Perth.

10-15	7-23	11-16	1- 5	26-31
23-18	22-18	20-11	24-20	19-15
12-16	15-22	7-23	10-14	31-27
21-17	24- 8	31-26	18- 9	2- 7
9-13	4-11	14-18	5-14	27-24
24-20	25-18	26-19	20-16	15-10
16-19	9-14C	18-23	14-18	D24-27
17-14	18- 9	25-22	16-11	7-11
6- 9	5-14	2- 7	18- 9	White
27-24A	26-19	28-24	1-17	ultimately
8-12	3- 7	7-10	22-26	won
14-10B	29-25	22-18	7- 2	

Editor's Comments

A—Up to this stage both positions are exactly alike.

B—White decides to vary with a move that is very rarely adopted, and would in nine cases out of ten throw the ordinary book player off his guard.

C—In a correspondence game between R. Holmes, the old Scottish player now located in Australia, and A. E. Greenwood, the well-known Morley player, the former played 1-6, and the following interesting game was the result:

26-19	5-14	23-14	7-10	20-16
6-10	27-23	10-17	25-22	10-14
32-27	3- 7	29-25	11-15	19- 3
9-14	31-26	17-21	26-23	12-28
18- 9	14-18	28-24	2- 7	Draws

D—Black was under the impression that it was Petterson's Draw Bridge, and it is a move out—Kilgour.

An interesting position which was shown in Lyon's Cafe, Bradford, a few weeks ago.

Black 3, 5, 7, 11, 12.

White 19, 20, 22, 24, 30.

Black to move: 5-9, 30-25, 7-10, 25-21. The player with Black now went 9-14 and White drew. If he had moved 9-13 instead he could have won neatly by the following interesting play: 22-18, 13-17, 21-7, 3-10, and Black, although a piece down, wins easily. —T. Goldsboro

Comment by F. C. Stokes

(Waterloo, Wis.)

Re problem 573, August issue, I cannot find a draw for white. Position:

Black—3, 4, 17, 22, King 15.

White—10, 11, 12, 30, King 5.

White to play and draw. At 20th move of author's solution the play is 15-19 which allows a draw of course. But the best play is 15-18 and black's win is apparent. Another good setting found faulty.

Game No. 528, "Denny" (C-3)

The following shows how Willie Gardner (Leeds) defeated L. Collingwood (Glasgow) during one of the latter's visits to Leeds, England, a short time ago.

Black—Gardner		White—Collingwood		
10-14	6-22	9-13	16-20	4- 8
22-18	26-17	17-14	19-15	18-15
11-16A	13-22	10-17	11-18	1- 6
25-22	24-19	21-14	23-14	14- 9
8-11B	7-10	13-17D	12-16	22-25
22-17C	30-26	14- 9	24-19	29-22
9-13	5- 9	17-22	16-23	6-10
17-10	26-17	28-24	27-19	B. wins

Notes by T. Goldsboro.

A—11-15 is the best play here, and leads to a good open game.

B—16-20 is correct, the text move is almost a loser by 24-20, etc., forcing the "Black Doctor."

C—If White was afraid of the "Doctor" opening, then it would have been better to have played like this: 24-19, if 4-8, 22-17, etc., or 7-10, 30-25, regular "Bristol."

D—Gardner has fairly outplayed his opponent, and it is only a matter of time.

Game No. 529, Dundee" (G-7)

The following highly interesting game was played between Ike Brammer, Leeds, England, and the late Alfred Jordan, formerly of London. It was contested in an English tournament in 1902 at Leeds.

Black—Brammer			White—Jordan	
12-16	18-15	6-10	22-18	2- 9
24-20	11-18	29-25	15-22	12- 6
8-12	22-15	1- 6	32-27	31-27
28-24	9-14B	25-22	9-18	6- 2
3- 8	25-22	11-15	27-23	7-11
23-18	8-11	27-23C	18-27	2- 6
16-19A	15- 8	14-18	31- 6	27-23
24-15	4-11	23-14	22-31	6-10
10-19	22-17	6- 9	17-13	Drawn

Notes by T. Goldsboro.

A—A move that is very rarely adopted, and has even been put down by some authorities as a loser. In our opinion it is neither a loser, nor weak, and just as good as 9-13 and a good deal better than 9-14 as played by Bryden against Wyllie in their great match.

B—7-10 and 7-11 both draw here. The latter move was for a long time thought to be a loser, till L. Renton exploded this idea last season in a game with Arthur Benn Morley.

C—17-13, 14-8, 22-17, 18-32, 17-14, 10-17, 21-14, 22-25, 30-21, 6-9, 13-6, 2-18, 21-17, 7-10, 17-13, 10-14, 20-16, 19-24, etc., draws.

J. O. K. Smith, former champion of Iowa, who has recovered from a recent surgical operation, is getting in playing form at the South Side Checker Club, Chicago.

Game No. 530, "Switcher" (E-1)

By F. Tescheleit (London)

11-15	26-23	17-21	11- 8	2- 6
21-17	4- 8	*32-28C	7-11	20-11
9-13	22-18	8-12	8- 4	6-15
25-21	15-22A	18-15	11-16	11- 7
5- 9	17-14	11-18	19-15	22-25
23-18	10-17	20-11	16-19	29-22
12-16	21- 5	10-15-1	15-10	18-25
18-11	6-10	24-19	19-23	4- 8
8-15	28-24	15-24	27-24	15-19
24-20	13-17-2	28-19	12-16	8-11
7-11	23-18B	3- 7	24-20	

—White wins

A—Is this a loss?

B—32-28 also appears to win.

C—Corrects all published play.

Var. 1

12-16	3-12	18-25	29-25	6- 9
24-20	20-11	11- 8	31-26	8-11
10-15	22-25	25-29	2- 6	White
11- 8	29-22	8- 4	4- 8	wins

Var. 2

8-12	30-25*	17-21-3	14-10	25-30
32-28*	10-14D	18-14	25-30	27-23
3- 7F	18- 9	1- 6	10- 6	22-26
23-18	13-17	5- 1	2- 9	23-18
10-15	25-18	6-13	5-14	26-31
27-23*	15-22	1- 5	30-25	18-15
7-10E	23-18	21-25	31-27	

—White wins, A Schaefer

D—2-6, 25-21, 6-9, 21-17—White wins. A. S.

E—16-19, 23-16, 12-19, 29-25*, 22-29, 31-27—White wins.

F—13-17, 23-18, 17-21. Same as trunk.

Var. 3

1- 6	6-13	22-26	17-26	26-30
5- 1	1- 5	31-22	5- 9	9-14

—White wins—A. S.

Game No. 531, "Switcher-Cross" (E-2)

Showing three traps from one game.

11-15	9-14	11-15	1-10	9-15
21-17	18- 9	22-18	20-11	27-23
9-13	5-14	14-23A	10-14	18-27
23-18	24-20	31-27B	28-24	25-11
8-11	15-19-1	13-22	14-18	27-31
26-23	23-16	27-11	32-27	24-19
6- 9	12-19	7-16	3- 8	31-27
25-21	27-24	24- 6	30-25	19-16

—White wins

A—Forms the trap.

B—How it is sprung.

Var. 1

A tricky variation comes in here for White; if Black plays 4-8 continue with:

27-24	15-24	20-16	12-26	2- 4
2- 6-2	28-19	15-24	18- 2	
24-19	11-15C	22-18	13-22	W. wins

C—A suicidal move.

Var. 2

1-6 has a chance of being played, but white then goes:

23-19	22-15	19-15	30-26	26- 1
15-18	11-18D	13-22	10-19	

D—13-22, 30-26, 11-18, 26-17, 6-9, 19-16, 12-19, 24-6, 9-13, 17-10—White wins.

SOLUTIONS TO PROBLEMS IN THIS ISSUE

* * *

No. 600, by A. Park

12-16	27-18	29-25	24-20	18-15
20-11	15-19	27-24	22-18	
19-13	23-27A	25-22	20-16 Black wins	

A—31-26, 29-25, 26-23, 25-22, 23-19, 22-18, 19-15, 18-14—Black wins.

* * *

No. 601, by J. W. Aspinwall

9-14	30-26	26-22	27-32	22-18
17-22	21-25	25-18	31-26	19-16
14-18	22-18*	23-14	32-28	18-23
22-25	25-30	30-26	26-23	16-11
18-22	18-23	14-17	17-22	23-19
25-29	29-25	26-31	23-19	11- 8

—and 28-32, 8-11, 32-27—White wins.

*—Only move to win.

* * *

No. 602, by A. Hendry

12- 8	11-16	10- 7	9-13	13-29
3-19	20-11	11- 2	2-18	W. wins

* * *

No. 603, by Bert Berry

32-28	27-20	20-18	4-11	1-10
24-27A	11- 8	10- 6	17-21	21-16
28-24				White wins

A—If 24-20, then 11-8, White wins, or if 24-19 then 17-21—White wins.

* * *

No. 604, by Bert Berry

25-29	20-11	14-17	27-18	29-25
11-20	5- 9	21-14	22- 8	31-22
19-16	13- 6	18-23	12- 3	25-11
				—Black wins.

* * *

No. 605, by Bert Berry

27-24	14- 5	20-16	8-15	1- 6
18-27	13- 9	2- 9	19-10	14- 7
5- 1	5-14	16-11	28-19	6-15
				—White wins.

* * *

No. 606, by Bert Berry

31-27	23-16	3-10	5- 9	17-22
23-26	18-15	4-11	17-13	
22-18	10-19	10- 6	9-14	
32-23	7- 3	1-10	13-17	
16-19	16- 7	14-21	14-18	W. wins

* * *

No. 607, by H. O. Robinson

17-13	11-18	10-19	25-30	11-15
22-31	23-19	3-10	3- 7	etc.
30-26	16-23	32- 7	30-26	
31-22	14- 9	21-25	7-11	
19-15	5-14	7- 3	26-31	W. wins

* * *

No. 608, by Leonard G. Friel

14-10	5-14	15-11	15- 6	*19-24
7-14	23-19	8-15	1-19	20-27
18- 9	16-23	6-10	4- 8	32-23
				—White wins.

* * *

No. 609, by J. McFarlane

7-10	10-15	15-18	18-22	1- 5
18-14A	14-10	16-11B	31-27	Drawn

A—16-12, 17-22, 12-8, 1-5, 8-3, 5-9, 3-7, 10-14, 18-15 19-23—Drawn.

B—10-7 18-22, 16-11, 19-23—Drawn.

Relative to the above problem, Mr. Robert I. Clegg (who contributed the problem) remarks:

"On the margin of Mr. MacFarlane's copy of John Drummond's Scottish Draught Player, 1861, page 18, variation B, where the book goes 1-5 and White wins, Mr. MacFarlane has noted the position as a "good problem," and draws skillfully as above noted. John Drummond's play was:

1- 5	16-11	24-19	11- 7	29-25
18-15	7-16	15-11	22-25	A 6-10
1923	20-11	17-22	10-14	W. wins
28-24	32-28	3- 7	19-23	
23-27	11- 7	13-17	7- 2	
24-20	28-24	7-10	25-29	
27-32	7- 3	17-21	2- 6	

A—Good, but not quite good enough.

—R. C. I

* * *

No. 610, by D. Hamilton

26-22	20-16	2- 6	26-30	9- 5
17-26	27-23	19-15	25-29	10-15
31-22	16-11	6- 9	30-25	6- 1
14-17	23-19	15-10	15-19	15-19
23-26	11- 7	30-26	25-21	1- 6
17-21	19-15	10-15	19-15	19-15
26-30	7- 2	9-14	14- 9	
32-27	15-19	21-25A	15-10	Drawn

* * *

No. 611, by A. Hendry

19-15	20-11	8- 3	14-10	Drawn
12-16A	10-15	22-26	13-17B	
15- 8	18-14	3- 7	10- 6	
7-10A	17-22	26-31	31-26	Drawn

A, A—Anything else loses.

B—Going for the piece loses.

* * *

No. 612, by A. Rattray

19-23	3-10	18-11	26-22	24-19
26-19	22-18	19-15	18-25	
17-22	31-26A	11-18	29-22	Drawn

A—31-27, 24-31.

* * *

No. 613, by J. J. Snee

11- 7*	12-16*	8- 3	3- 7	C20-27
2-11A	11-20B	27-18		W. wins

A—Forced.

B—Also forced.

C—And then a smile.

* * *

No. 614, by T. M. MacGregor

18-22	23-26	18-23	29-25	32-27
27-23	15-18*	22-29	27-32	24-20
22-25	26-22	23-27	25-22	27-24
				—Black wins.

* * *

No. 615, by P. Horner

26-23*	6-10	23-19A	10-17	14- 9
9- 6B	8- 3	14-18	21-14	23-27
22-17	16-11	17-14	18-23	9- 6

—and 27-31, 6-2, 31-27—White wins.

A—17-13 only draws by 10-6, 23-19, 6-10, 13-9, 14-18, 9-5, 18-23, 5-1, 23-27, 1-5, 27-31, 5-9, 31-27, 21-17—Drawn.

Var. B

9-13	16-11C	13- 9	14-18	9- 5
8- 3	23-19	22-17	17-13	W. wins

C—16-20, 22-18, 13-9, 18-15, 9-6, 23-19—White wins.

* * *

No. 616, by Allan Hoffor

15-18	25-21	18-22	22-25	25-22
17-22	26-30*	5- 9	9-14	Drawn

* * *

No. 617, by F. Tescheleit

26-31A	31-24	18-27	27-31	31-27
15-10B	10- 1	28-19	30-25	25-21

—and 7-10—Black wins.

A—In a Switcher game, 1-6, 3-8, line, A. Gulde vs. N. W. Banks, 18-22 was played and Black won. Text appears much easier and may correct 18-22.

B—28-24, 6-10—Black wins.

It Brought Results

November 4, 1926

Editors Checkerist:

I wish to thank you for inserting in the "Checkerist" the contents of a circular letter announcing the suspension of "Our Checker Corner" in the Journal of Outdoor Life. The response has been satisfactory, and as a result the column will resume its place in the Journal.

Emil G. Gabler

30 Park Ave., Saranac Lake, N. Y.

Comment

By James H. Robinson

Re problem 573 by W. E. Davis in the August Checkerist, this problem is a neat Black win. I wonder if this problem was not an ending between V. Johnson and W. E. Davis and sent in by Mr. Johnson himself. (No—it was contributed by Mr. Davis—Ed.)

This surmise is based on the published solution where it is credited to Davis, and Johnson, and on Note B which says "One of the finest gems we have seen in some time;" but who is we? Is it Mr. Davis?

The position at the 20th move of the solution is as follows:

Black 8, 15, Kings 29, 30.

White 23, Kings 11, 22; here 15-19 is played, this doesn't look like the work of a candidate for the International Team. Did Davis overlook the fact that 15-18 gives Black a neat win? I think he did.

—J. H. R.

Criticism

By Oscar Simonson

In the August Checkerist I find Mr. Potter' criticism on page 175. At note A he states that 20-16 seems to draw but it loses. Position is:

Black 3, 15, 17, 25.
White 11, Kings 6, 20.

His solution follows: 20-16, 17-22, 6-10, 15-18, 16-19, 22-26, 10-14, 18-22, 19-23 and Mr. Potter goes 26-30, but 25-30 wins for Black (14-18, 26-31).

Problem No. 573 is a Black win. At 20th move of his solution the position is:

Black 8, 15, King 29, 30.
White 23, King 11, 25.

15-18 wins for Black. Mr. Davis played 15-19 and a draw resulted.

In a recent game with Harry Moore of Milwaukee the following position arose:

Moore—Black 1, 3, 6, 7, 14, 20.

Simonson—White 10, 21, 22, 23, 27, 31, 32.

White to move and win thus: 31-26, 6-15, 22-17, 15-18, 17-10, 7-14, 23-19, 1-6, 19-15, 3-8**B**, 27-23 18-27, 32-23, 20-24, 26-22, 24-27, 22-17, 6-9, 17-10, 27-31, 10-6, 31-27, 23-19, 8-12, 7-2 (only move to win), 9-14**A**, 15-10, 27-23, 19-15, 23-18, 15-11—White wins.

A—27-24, 2-6, 9-13, 15-10, 24-15, 6-1—White wins.

B—3-7, 32-28, 7-10, 15-11, 10-15, 28-24, 6-9, 11-7, 9-13, 7-2, 13-17, 2-6, 18-22, 6-9—White wins.

Oscar Simonson, Box 375, Fort Atkinson Wisconsin.

Checkers and Chess Flourishing in Canada

Checkers and chess are very active throughout Canada, and the coming season should develop many young players at both games.

The young chess players at Toronto are the most promising of any met on the Editor's recent tour through the Dominion. The Canadian players gave him a rousing reception at St. Thomas, London, and Toronto. Messrs. R. E. Hamilton and Malcolm Sim were the masters of ceremonies at Toronto and are doing a great deal to promote both games throughout Canada.

The players at Peterboro, Port Hope, Cobourg and Montreal are very active and especially the French Canadian players at Three Rivers and Quebec.

The Editor will make a return trip into Ontario the early part of December and return to the Province of Quebec in March after the International match.

Any clubs in Ontario wishing engagements can get in touch with the Checkerist at once. Jack Pesch promotes checkers at Montreaal while A. Coutier and George Marshall are the leaders at chess in Montreal, along with the Sec'y of Montreal Chess Club. The Montreal Chess players will entertain both G. Maroczy and F. J. Marshall the coming season and may entertain J. R. Capablanca if he decides to visit the Dominion. —N. W. B

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of Morris-Systems Checkerist, published monthly at Detroit, Mich., for Oct. 1, 1926.
State of Michigan, County of Wayne—ss.

Before me, a Notary Public in and for the state and county aforesaid, personally appeared Morris Steinberg, who having been duly sworn according to law, deposes and says that he is the owner of the Morris-Systems Checkerist and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:
Publisher, Morris Steinberg, 550 W. Lafayette Blvd., Detroit.
Editor, N. W. Banks, 550 W. Lafayette Blvd., Detroit.
Managing Editor, B. Browarr, 550 W. Lafayette Blvd., Detroit.
Business Manager, B. Browarr, 550 W. Lafayette Blvd., Detroit.
2. That the owner is: Morris Steinberg, 550 W. Lafayette Blvd., Detroit.
3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of the total amount of bonds, mortgages or other securities are: None.

MORRIS STEINBERG,
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Sworn to and subscribed before me this 2nd day of October, 1926.

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